BA (Hons) English Literature (Re-Design from Sept 2021)

Programme specification document 🔗

Contents 🔗

Overview 🔗

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Writing, Publishing and Humanities
Department	English
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	All
Name of award(s)	English Literature
Qualification (final award)	BA Honours
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint
Sandwich year	Optional

Duration of award	3 years full-time with 4-year Placement option
	6 years part time
Modes of delivery offered	Blended Learning
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No
Professional, Statutory and Regulatory Body accreditation	None
Date of most recent PSRB approval (month and year)	None
Renewal of PSRB approval due (month and year)	None
UCAS code	Q300/Q301
Route code (SITS)	BAEN/BAEN-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	English, December 2019
Date of most recent approval	March 2021
Date specification last updated	January 2024

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions 🔗

The following exemptions are in place:

None

Programme Overview 🔗

BA (Hons) English Literature is offered as one of the University's suite of courses in Applied Humanities. It has been designed to enable you to acquire specialised subject knowledge, develop practical and professional skills and apply both to current challenges, issues and debates – the power of the written and spoken word in contemporary society.

Our aim is to introduce you to 'English Literature in the World' through a curriculum which embraces subjects such as environmental crisis and digital technologies and which places your studies in broader social, historical and cultural contexts. You'll encounter not only familiar, 'classic' writers and texts – Shakespeare, Austen, Joyce – but also the less familiar, such as postcolonial writing, European literatures in translation and modern experimental poetry as well as the academic study of 'popular' genres.

We will support you in finding and exploring the connections between the different texts, periods, theories and approaches that you will encounter. Drawing on disciplines and practices outside the study of English will deepen your understanding and sharpen your analysis of these.

Above all, you'll be able to work on a series of projects which look out from the University and into the city and region – or further afield, in some instances. We want you to be able to develop demonstrable skills and experience, which may include leading a project team, evaluating and acting on alternative responses to a defined challenge, or pitching an idea to one of our many partner organisations, and wherever possible following this through to implementation.

Programme Aims 🔗

1. To equip you with the knowledge, insights and skills to understand, appreciate and critically evaluate the literary culture(s) of the English-speaking world, including those translated into English;
2. To support you to engage critically with a wide range of texts, and to interpret these in both historical and contemporary contexts;
3. To enable you to locate the study of English Literature and its conventions in broader cultural, intellectual and political contexts, and to make connections between cognate areas of study;
4. To create opportunities in which academic skills, knowledge and experience can be applied to practical projects, and then enhanced through the further development of professional practice, techniques and approaches;
5. To encourage a flexible, sceptical and enquiring mode of thought that is self-reliant but works creatively and collaboratively in co-operation and debate with others;
6. To support you to present and apply your work in a variety of ways and to different audiences, and to become fluent communicators in a range of media and settings;
7. To combine respect, sensitivity and empathy with the rigorous analysis of different cultures, systems and perspectives

Programme Intended Learning Outcomes (ILOs) 🔗

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4

A1	Literary knowledge	Literary knowledge	Literary knowledge
	Systematic understanding of literary forms and their histories that engages critically with the diversification of the English literary canon and transnationality of literatures in English	Critical understanding of a range of texts from different genres, periods and cultures, and reflection on the historical formation of literary traditions	Knowledge of writers, texts and genres from a different periods and cultures
A2	Theories of literature	Theories of literature	Theories of literature
	Independent critical appraisal, application and synthesis of different theoretical approaches in the process of analysing literary texts	Critical understanding and application of key concepts and methods from a range of literary, critical and cultural theories	Awareness and understanding of different approaches to analysis and interpretation of texts
A3	Ideas and contexts	Ideas and contexts	Ideas and contexts
	Critical analysis and engagement with different ways in which writers and their works reflect and inform the changes in the history of ideas across time and place	Ability to analyse and critically evaluate the connections between literary texts, philosophical ideas and their historical contexts	Recognition of the ways that cultural, historical and intellectual factors inform the production and reception of texts and their meanings
A4	Uses of literature	Uses of literature	Uses of literature
	Critical evaluation and application of different theories of the role of readers' affective and analytical responses to a literary text in the production of its meanings	Analysis and understanding of the affective as well as the intellectual dimension of reading, and the effects of texts on individuals and communities	Awareness of different ways in which words move us, and how different ways of reading contribute to shaping the meaning of a text
A5	Interpretation	Interpretation	Interpretation
	Critical and comparative evaluation of the diversity of possible readings of a selected text made possible by different theoretical, critical and imaginative perspectives, including your own	Ability to develop, apply and evaluate your own close, critical readings of selected texts in dialogue with relevant research and scholarship	An ability to identify, describe and analyse selected texts, drawing conclusions supported by textual evidence

B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	*Research* The ability to engage critically and reflexively with a wide range of relevant sources identified through systematic and independent investigation	*Research* The ability to review, evaluate and combine information drawn from a range of different sources and disciplines	*Research* The ability to identify, retrieve and apply relevant information from a range of sources
B2	*Argument* Sustained development and presentation of a detailed, nuanced argument that critically reflects on its own methods, perspective and assumptions	*Argument* The ability to test, interpret and analyse evidence in order to produce effective arguments and sound judgements	*Argument* The ability to use evidence-based reasoning
B3	*Creativity* The ability to initiate, plan, implement and critically evaluate independent work that combines insights from a range of perspectives whilst recognising ambiguity, uncertainty and the limits of knowledge	*Creativity* The ability to interpret complex texts and ideas, and present your results in a clear and accessible format	*Creativity* The ability to evaluate and communicate an analysis of selected literary texts
B4	*Project planning and management* Independent and reflective approach to designing, implementing and evaluating sustained, substantial projects	*Project planning and management* The identification and selection of relevant methods for carrying out a sustained piece of research	*Project planning and management* The ability to plan, carry out and present research, analysis and evaluation of literary topic

C Skills for Life and Work

Programme Intended Learning Outcomes (ILOs)	On achieving Level 6 you will be able to:	On achieving Level 5 you will be able to:	On achieving Level 4 you will be able to:
C1	**Work Independently** Exercise initiative, independence and personal responsibility to manage your own learning and time.	**Work Independently** Exercise independence and personal responsibility to manage your own learning and time.	**Work Independently** Manage your own learning and time.
C2	**Work with Others** Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	**Work with Others** Work collaboratively with others to achieve individual and common goals, solve problems creatively.	**Work with Others** Work collaboratively with others.

C3	**Communicate with Impact** Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	**Communicate with Impact** Communicate clearly and effectively with others.	**Communicate with Impact** Communicate accurately and reliably with others.
C4	**Demonstrate Digital Fluency** Use digital skills productively, critically and ethically to enhance creativity and communication.	**Demonstrate Digital Fluency** Use digital skills productively, critically and ethically.	**Demonstrate Digital Fluency** Use digital skills productively.

Programme content 🔗

This programme comprises the following modules

Key:

Core = C

Required = R

Required* = R*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

BA (Hons) English Literature					
Level	Code	Title	Credits	Single	Joint*
4	ENG4106-20	Parallel Texts	20	C	C
4	ENG4105-20	Romance and Revolution	20	C	C
4	PET4103-20	Worlds of Ideas	20	C	C
4	HIS4111-20	Narratives of Belonging	20	R	
4	POL4003-20	Protest and Persuasion	20	R	

4	ENG4108-20	Thinking Together - Humanities in the 21st Century	20	R	
5	ENG5010-20	Voices in Conversation	20	C	C
5	ENG5011-20	Reading Communities	20	C	C
5	ENG5113-20	Bodies	20	O	O
5	ENG5114-20	The Book	20	O	O
5	ENG5115-20	The Literature of Laughter	20	O	O
5	ENG5116-20	Who do you think you are? Writing the Self, Written Lives	20	O	O
5	ENG5117-20	The Marvellous - writing beyond realism	20	O	O
5	ENG5118-20	Transgressions	20	O	O
5	HIS5125-20	Digital Humanities	20	O	O
5	PET5102-20	Working Together	20	R	O
5	RPE5103-20	Transformative Communities	20	O	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	ENG6000-40	English Project	40	R	O
6	ENG6110-20	Cosmopolitanisms - writing beyond borders	20	O	O
6	ENG6111-20	Literature and Psychology	20	O	O
6	ENG6112-20	Nation and Race in the Early Modern Atlantic World	20	O	O
6	ENG6113-20	Novel Forms	20	O	O
6	ENG6114-20	Outsiders - women and writing	20	O	O
6	ENG6115-20	Shock of the New	20	O	O

6	ENG6116-20	Writing and Environmental Crisis	20	O	O
6	ENG6117-20	Writing Now - prizes, popularity and politics	20	O	O
6	HIS6200-20	The Placement: Putting your subject into practice	20	O	O

Assessment methods 🔗

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities 🔗

As an applied course, there are opportunities throughout to *use* and *reflect* on your subject knowledge, analysis and skills in a variety of different ways, including through project-related work inside and outside the University. The following modules have been explicitly designed to incorporate professional development (including collaborating with your peers who specialise in other subjects within the School of Humanities), opportunities for working with external partners, and placements of varying lengths and complexity. Your tutors and the University will support you in making the most of these opportunities, and in ensuring that they work for you in relation to the skills you want to develop, your ambitions and aspirations, and the needs of those with whom we work.

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  - ENG4108-20 Thinking Together - Humanities in the 21st Century
  - ENG5011-20 Reading Communities
  - PET5102-20 Working Together
  - PPY5100-120 Professional Placement Year
  - ENG6000-40 English Project
  - HIS6200-20 The Placement: Putting your subject into practice

The option of non-dissertation project in the **Level 6 English Project module** has been designed as a culminating, 'capstone' project that allows you to develop an idea for an event, product, or service in any sector of work and industry. You will be supported by your supervisor and the Careers team in designing your project at the end of your

second year so that you can develop your ideas and contacts over the intervening summer break. The final project is a negotiated assessment that you design and agree in collaboration with your academic supervisor.

You also have the option of taking a placement module (HIS6200-20 The Placement) in your third year, which can be used to complement your Project topic.

You can also opt for the one-year **Professional Placement Year** module (PPY5100-120), which you take between Levels 5 and 6. This alternative 'Sandwich' degree programme is studied over 4 years including a year-long work placement in a sector of your choice. During this time, you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University's Careers and Employability team will assist you in finding and preparing for a placement. Following your placement year, you will return to University to complete your final year of study (Level 6).

Additional Costs Table 🔗

Module Code & Title	Type of Cost	Cost
ENG4106-20 Parallel Texts	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG4105-20 Romance and Revolution	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG5114-20 The Book	Recommended purchase of at least one book on this module for personal use.	Approx. £10 each.
ENG5010-20 Voices in Conversation	Recommended purchase of at least one book on this module for personal use.	Approx. £10 each.
ENG5117-20 The Marvellous - writing beyond realism	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG5118-20 Transgressions	Recommended purchase of two to five books on this module for personal use.	Approx. £10 each.
ENG5113-20 Bodies	Recommended purchase of three books on this module for personal use.	Approx. £10 each.
ENG5011-20 Reading Communities	Recommended purchase of three books on this module for personal use.	Approx. £10 each.
ENG5116-20 Who do you think you are? Writing the Self, Written Lives	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG5115-20 The Literature of Laughter	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.

ENG6116-20 Writing and Environmental Crisis	Recommended purchase of at least four books on this module for personal use.	Approx. £10 each.
ENG6111-20 Literature and Psychology	Recommended purchase of at least four books on this module for personal use.	Approx. £10 each.
ENG6117-20 Writing Now - prizes, popularity and politics	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG6110-20 Cosmopolitanisms - writing beyond borders	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG6000-40 English Project	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG6115-20 Shock of the New	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.
ENG6113-20 Novel Forms	Recommended purchase of three to four books on this module for personal use.	Approx. £10 each.
ENG6112-20 Nation and Race in the Early Modern Atlantic World	Recommended purchase of two to four books on this module for personal use.	Approx. £10 each.

Graduate Attributes 🔗

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
Confidently Self-Aware	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	Embedding reflective assessments and practice throughout your degree; encouraging you to be an active learner; helping you evaluate your skills and build confidence as you develop your voice as a scholar.

Emotionally Attuned	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	Developing your understanding of how literature responds to the complexity of human relationships; encouraging a sensitivity to the affective power of language; learning through dialogue with others.
Inclusive Collaborator	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	Supporting collaborative projects that apply an understanding of diversity and inclusivity in literature; adapting one's writing to different audiences; reflecting on our own position with respect to perspectives that differ from our own.
Adaptable Innovator	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	Providing opportunities to work in a variety of different ways, individually and collaboratively, that combine imaginative and intellectual problem-solving in a wide range of projects, and with a mix of partners and audiences.
Critical Thinker	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	Offering a curriculum which crosses continents and cultures and historical periods to help you develop a knowledge of the diverse cultural traditions of literatures in English as a global language; embedding critical and creative thinking in everything we do, challenging conventional thinking and orthodox practices.
Forward Thinker	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	Supporting and advising you in your academic and personal journey; connecting you with university resources on career development.

Ethical Leader	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Exploring literature as a medium for profound ethical questions, issues of social justice, and sustainability; translating this into practical action, learning how to work in and lead teams; meeting standards for ethical research and writing.
Responsible Self-Starter	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Providing opportunities to shape your approach to English Literature and to reflect upon your academic development; building independence, initiative-taking, and personal responsibility.
Compassionately Resilient	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	Helping you to develop and articulate your knowledge in a variety of different situations builds personal resilience; recognizing complexity and ambiguity as an enabling condition is key to this, as many of the writers we study understand.
Digitally Resourceful	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	Embedding digital skills in our programme through innovative assessments; supporting your broader digital literacy in relation to the representation and ethics of digital and related technologies.

Modifications 🔗

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
RPE5103-20	Transformative Communities	Added Module	approved by Curriculum Committee 15th December 2021	2022/23

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
New module HIS6200-20 The Placement: Putting your subject into practice added	Curriculum Approval Panel December 2023	2024/25

Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

Appendix 1: Programme Structure Diagram – English Literature 🔗

Single Honours		Joint Honours	
Single Honours		**Joint Honours**	
Level 4			
Semester 1	**Semester 2**	**Semester 1**	**Semester 2**
Core Modules		**Core Modules**	
ENG4106-20 Parallel Texts PET4103-20 Worlds of Ideas	ENG4105-20 Romance and Revolution	ENG4106-20 Parallel Texts *PET4103-20 Worlds of Ideas**	ENG4105-20 Romance and Revolution *PET4103-20 Worlds of Ideas*
Required Modules		**Required Modules**	

HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion ENG4108-20 Thinking Together - Humanities in the 21st Century	N/A	N/A

Rule Notes: N/A	**Rule Notes:** Joint students take the remaining 60 credits from the second subject at Level 4. *PET4103-20 Worlds of Ideas will be offered in either Semester 1 or Semester 2 depending on the combination structure.

Level 5			
Core Modules		**Core Modules**	
ENG5010-20 Voices in Conversation	ENG5011-20 Reading Communities	ENG5010-20 Voices in Conversation	ENG5011-20 Reading Communities
Required Modules		**Required Modules**	
N/A	PET5102-20 Working Together	N/A	N/A
Optional Modules		**Optional Modules**	
ENG5114-20 Bodies ENG5114-20 The Book ENG5115-20 The Literature of Laughter HIS5125-20 Digital Humanities	ENG5117-20 The Marvellous - writing beyond realism ENG5118-20 Transgressions ENG5116-20 Who do you think you are? Writing the Self, Written Lives RPE5103-20 Transformative Communities	NG5114-20 Bodies ENG5114-20 The Book ENG5115-20 The Literature of Laughter HIS5125-20 Digital Humanities	ENG5117-20 The Marvellous - writing beyond realism ENG5118-20 Transgressions ENG5116-20 Who do you think you are? Writing the Self, Written Lives RPE5103-20 Transformative Communities PET5102-20 Working Together

Rule Notes: N/A	**Rule Notes:** Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.

Optional Professional Placement Year 120 credits			

Level 6			
Required Modules		**Required Modules**	
ENG6000-40 English Project		N/A	N/A
Optional Modules		**Optional Modules**	

ENG6112-20 Nation and Race in the Early Modern Atlantic World ENG6114-20 Outsiders - women and writing ENG6115-20 Shock of the New ENG6116-20 Writing and Environmental Crisis HIS6200-20 The Placement: Putting your subject into practice	ENG6110-20 Cosmopolitanisms - writing beyond borders ENG6111-20 Literature and Psychology ENG6113-20 Novel Forms ENG6117-20 Writing Now - prizes, popularity and politics	ENG6000-40 English Project *(year-long)* ENG6112-20 Nation and Race in the Early Modern Atlantic World ENG6114-20 Outsiders - women and writing ENG6115-20 Shock of the New ENG6116-20 Writing and Environmental Crisis HIS6200-20 The Placement: Putting your subject into practice	ENG6000-40 English Project *(year-long)* ENG6110-20 Cosmopolitanisms - writing beyond borders ENG6111-20 Literature and Psychology ENG6113-20 Novel Forms ENG6117-20 Writing Now - prizes, popularity and politics
Rule Notes: N/A		**Rule Notes:** Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	

Appendix 2: Map of Intended Learning Outcomes 🔗

Level	Module Code	Module Title	Status (C,R,R*,O)	Intended Learning Outcomes												
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	ENG4106-20	Parallel Texts	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4105-20	Romance and Revolution	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	PET4103-20	Worlds of Ideas	C		*	*	*	*	*	*	*	*	*	*	*	*

Level	Code	Title	Type													
4	HIS4111-20	Narratives of Belonging	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	POL4003-20	Protest and Persuasion	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG4108-20	Thinking Together - Humanities in the 21st Century	R		*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5010-20	Voices in Conversation	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5011-20	Reading Communities	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5113-20	Bodies	O	*	*	*	*	*	*	*	*	*	*		*	*
5	ENG5114-20	The Book	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5115-20	Literature of Laughter	O	*	*	*	*	*	*	*	*	*	*		*	*

5	Code	Title	O/R													
5	ENG5116-20	Who do you think you are? Writing the Self, Written Lives	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	ENG5117-20	The Marvellous - writing beyond realism	O	*	*	*	*	*	*	*	*	*	*		*	*
5	ENG5118-20	Transgressions	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5125/1256-20	Digital Humanities	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	PET5102-20	Working Together	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	RPE5103-20	Transformative Communities	O			*		*	*	*	*	*	*	*	*	*
5	PPY5100-120	Professional Placement Year	O										*	*	*	*

6	ENG 6000-40	English Project	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6110-20	Cosmopolitanisms - writing beyond borders	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 61111-20	Literature and Psychology	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6112-20	Nation and Race in the Early Modern Atlantic World	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6113-20	Novel Forms	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6114-20	Outsiders - women and writing	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6115-20	Shock of the New	O	*	*	*	*	*	*	*	*	*	*	*	*	*

6	ENG 6116-20	Writing and Environmental Crisis	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 6117-20	Writing Now - prizes, popularity and politics	O	*	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 2000-20	The Placement: Putting your subject into practice	O			*	*	*	*		*	*	*	*	*	*

[4] C = Core; R = Required; R* = Required*; O = Optional

Appendix 3: Map of Summative Assessment Tasks by Module 🔗

| Level | Module Code | Module Title | Status (C, R, R*, O) | Assessment method | | | | | | | | | | | | | |
| | | | | Coursework | | | | | | | Practical | | | Written Examination | | | |
				Composition	Dissertation	Essay	Journal	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)
4	ENG4106-20	Parallel Texts	C			2 x 2000											
4	ENG4105-20	Romance and Revolution	C			1 x 2000								1x 2000			
4	PET4103-20	Worlds of Ideas	C					1 x 2500			1 x 1500						
4	HIS4111-20	Narratives of Belonging	R				1 x 1500				1 x 2500						
4	POL4003-20	Protest and Persuasion	R					1 x 4000									

4	ENG4108-20	Thinking Together - Humanities in the 21st Century	R				1 x 1000			1 x 3000					
5	ENG5010-20	Voices in Conversation	C					1 x 2000		1 x 3000					
5	ENG5011-20	Reading Communities	C			1 x 2000		1 x 3000							
5	ENG5113-20	Bodies	O			1 x 2000 1 x 3000									
5	ENG5114-20	The Book	O					1 x 5000							
5	ENG5115-20	Literature of Laughter	O			1 x 2000 1 x 3000									

5	ENG5116-20	Who do you think you are? Writing the Self, Written Lives	O			1 x 2000		1 x 3000							
5	ENG5117-20	The Marvellous - writing beyond realism	O			1 x 3500					1 x 1500				
5	ENG5118-20	Transgressions	O			1x3000	1x2000								
5	HIS5125-20	Digital Humanities	O					1x5000							
5	PET5102-20	Working Together	R/O								1x4000	1x1000			

Level	Code	Title														
5	RPE 5103-20	Transformative Communities	O						1x2000			1x2500				
5	PPY 5100-120	Professional Placement Year	O					1x3500	1x1500							
6	ENG6000-40	English Project	R/O		EITHER 1 x 8000	1 x 2000					OR 1 x 8000					
6	ENG6110-20	Cosmopolitanisms - writing beyond borders	O			1 x 2000		1 x 3000								
6	ENG6111-20	Literature and Psychology	O			1 x 3000						1 x 1500				

6	ENG6112-20	Nation and Race in the Early Modern Atlantic World	O			1 x 2000	1 x 3000								
6	ENG6113-20	Novel Forms	O			1 x 3000				1 x 3000					
6	ENG6114-20	Outsiders - women and writing	O			1 x 3000					1 x 2000				
6	ENG6115-20	Shock of the New	O							1 x 5000					
6	ENG6116-20	Writing and Environmental Crisis	O			1 x 3000	1 x 2000								

| 6 | ENG6117-20 | Writing Now - prizes, popularity and politics | O | | | 1 x 2500 | | | | 1 x 2500 | | | | | | |
| 6 | HIS6200-20 | The Placement: Putting your subject into practice | O | | | | 1 x 5000 | | | | | | | | | |

[5] C = Core; R = Required; R* = Required*; O = Optional