

# BA (Hons) History (and pathway) (Re-Design from Sept 2021)

## Programme specification document [↗](#)

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### Overview [↗](#)

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Writing, Publishing and Humanities
Department	History
Main campus	Newton Park
Other sites of delivery	None
Other Schools involved in delivery	All
Name of award(s)	History; History, Heritage & Public History
Qualification (final award)	BA Honours
Intermediate awards available	CertHE, DipHE
Routes available	Single/Joint

Sandwich year	Optional
Duration of award	3 years full-time 4 years with optional placement year 6 years part time
Modes of delivery offered	On campus
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	No
Professional, Statutory and Regulatory Body accreditation	None
Date of most recent PSRB approval (month and year)	None
Renewal of PSRB approval due (month and year)	None
UCAS code	V100/S171
Route code (SITS)	BAHY/BAHY-SW
Relevant QAA Subject Benchmark Statements (including date of publication)	History, December 2019 Archaeology, December 2014
Date of most recent approval	March 2021
Date specification last updated	January 2024

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

## Exemptions [↗](#)

The following exemptions are in place:

None

## Programme Overview [↗](#)

BA (Hons) History is offered as one of the University's suite of courses in Applied Humanities. It has been designed to enable you to acquire specialised subject knowledge, develop practical and professional skills and apply both to current challenges, issues and debates – the power of the past in the present.

Our history teaching is underpinned by a number of strong, coherent themes and our focus is on developing a critical understanding of the world in which we live, the power of identity (or its loss) and the interplay of people, place, belief and memory.

We have expertise across a broad range of subjects, approaches, periods and places, including early modern and modern British social, political and cultural history; international history; slavery, migration, imperialism and post-

imperialism. One of our strengths is in public history, and the ways in which we trip over the past every day.

Our perspectives are local, national and international. We are interested in the relationships between them, and how they offer a way of understanding an increasingly globalised and interconnected world. The programme is flexible, in that you'll be able to develop expertise in the areas that interest you most; and it draws on disciplines and practice outside the field of history, because this will deepen your historical understanding and sharpen your analysis.

Above all, you'll be able to work on a series of projects which look out from the University and into the city and region – or further afield, in some instances. We want you to be able to develop demonstrable skills and experience, which may include leading a project team, evaluating and acting on alternative responses to a defined challenge, or pitching an idea to one of our many partner organisations, and wherever possible following this through to implementation.

## Programme Aims

1. To provide a firm grounding in historical skills and methods and with the confidence to think critically about sources, evidence and interpretation.
2. To encourage the use, analysis and interpretation of a wide range of historical sources, from documents and photographs, objects and collections, historic buildings and landscapes, and performance and narrative.
3. To locate the study of History and its conventions in broader cultural, intellectual and political contexts, and to make connections between cognate areas of study;
4. To create opportunities in which historical skills, knowledge and experience can be applied to practical projects, and then enhanced through the further development of professional practice, techniques and approaches;
5. To encourage flexible, sceptical and enquiring approaches to learning, independence of thought, creativity and collaboration
6. To combine respect, sensitivity and empathy with the rigorous analysis of different cultures, systems and perspective

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

<b>Programme Intended Learning Outcomes (ILOs)</b>		<b>On Achieving Level 5</b>	<b>On Achieving Level 4</b>
<b>On Achieving Level 6</b>			
A1	<i>Historical knowledge</i>  Systematic historical knowledge, covering a number of different periods and places, themes and approaches, continuities and discontinuities	<i>Historical Knowledge</i>  Knowledge and critical understanding of a range of historical topics, in both depth and breadth, and the application of historical ideas and concepts across time and place	<i>Historical Knowledge</i>  Knowledge of a range of historical topics and themes, across different time periods and in different regions or places

A2	<p><i>The discipline of history</i></p> <p>Critical understanding and application of the theoretical and methodological approaches that underpin the study of history</p>	<p><i>The discipline of history</i></p> <p>Critical understanding of the development of history as a distinct discipline, including the contribution of individual historians and schools of history, changing methodologies, and its connections to other disciplines</p>	<p><i>The discipline of history</i></p> <p>Awareness and understanding of the different approaches to the study of history and of the work of key historians</p>
A3	<p><i>The use of sources</i></p> <p>The identification, interrogation, and critical analysis and synthesis of a variety of primary sources, including written, visual and material sources</p>	<p><i>The use of sources</i></p> <p>The identification, analysis and interpretation of primary written, visual and material sources, and a critical understanding of their value as historical evidence</p>	<p><i>The use of sources</i></p> <p>Analytical reading and interpretation of select historical sources, whether written, visual or material evidence</p>
A4	<p><i>Uses of history</i></p> <p>Critical engagement with and reflection on the uses of history in the past and the present</p>	<p><i>Uses of history</i></p> <p>An ability to identify, evaluate and contextualise the different ways in which the past is presented, used and consumed, by whom and for what purposes</p>	<p><i>Uses of history</i></p> <p>Knowledge and understanding of the ways in which history is presented, used and consumed, and an understanding of its implications</p>
A5	<p><i>Interpretation</i></p> <p>Critical understanding of the complexity of reconstructing the past, and the problematic and varied nature of historical evidence and interpretation</p>	<p><i>Interpretation</i></p> <p>The recognition and application of different approaches to the study, presentation and interpretation of the past</p>	<p><i>Interpretation</i></p> <p>Knowledge and understanding of the challenges inherent in reconstructing and interpreting the past</p>

#### **B Cognitive and Intellectual Skills**

<p><b>Programme Intended Learning Outcomes (ILOs)</b></p> <p><b>On Achieving Level 6</b></p>	<p><b>On Achieving Level 5</b></p>	<p><b>On Achieving Level 4</b></p>
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B1	<p><i>Argument</i></p> <p>The sustained development of historical arguments, selecting and applying appropriate techniques and methodologies in making them</p>	<p><i>Argument</i></p> <p>An ability to construct logical and persuasive arguments through the selection and deployment of a variety of forms of historical evidence</p>	<p><i>Argument</i></p> <p>Understanding of historical arguments and debates, and how evidence is used to support or refute them</p>
B2	<p><i>Application</i></p> <p>Critical understanding of the use, relevance and application of historical enquiry to the analysis, interpretation and resolution of contemporary problems, issues and debates</p>	<p><i>Application</i></p> <p>The application of historical understanding and judgement to contemporary debate and discussion</p>	<p><i>Application</i></p> <p>Understanding of the value and relevance of historical enquiry in contemporary contexts</p>
B3	<p><i>Creativity</i></p> <p>Creativity in the application and presentation of historical subjects and debates, to a variety of audiences and for different purposes</p>	<p><i>Creativity</i></p> <p>An ability to evaluate, Interpret and present complex ideas and information</p>	<p><i>Creativity</i></p> <p>An ability to evaluate and communicate historical ideas, arguments and information</p>
B4	<p><i>Project planning and management</i></p> <p>The initiation, design, implementation and evaluation of sustained and substantial projects</p>	<p><i>Project planning and management</i></p> <p>The identification and formulation of historical questions as the basis for sustained research and project work</p>	<p><i>Project planning and management</i></p> <p>An ability to plan and carry out the research, analysis and presentation of historical topics</p>

### **C Skills for Life and Work**

<b>Programme Intended Learning Outcomes (ILOs)</b>	<b>On achieving Level 6 you will be able to:</b>	<b>On achieving Level 5 you will be able to:</b>	<b>On achieving Level 4 you will be able to:</b>
C1	<p><b>Work Independently</b></p> <p>Exercise initiative, independence and personal responsibility to manage your own learning and time.</p>	<p><b>Work Independently</b></p> <p>Exercise independence and personal responsibility to manage your own learning and time.</p>	<p><b>Work Independently</b></p> <p>Manage your own learning and time.</p>

C2	<b>Work with Others</b>  Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	<b>Work with Others</b>  Work collaboratively with others to achieve individual and common goals, solve problems creatively.	<b>Work with Others</b>  Work collaboratively with others.
C3	<b>Communicate with Impact</b>  Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	<b>Communicate with Impact</b>  Communicate clearly and effectively with others.	<b>Communicate with Impact</b>  Communicate accurately and reliably with others.
C4	<b>Demonstrate Digital Fluency</b>  Use digital skills productively, critically and ethically to enhance creativity and communication.	<b>Demonstrate Digital Fluency</b>  Use digital skills productively, critically and ethically.	<b>Demonstrate Digital Fluency</b>  Use digital skills productively.

## Programme content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

BA (Hons) History				Status	
Level	Code	Title	Credits	Single	Joint
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C	C

4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C	C
4	PET4103-20	Worlds of Ideas	20	C	C
4	HIS4111-20	Narratives of Belonging	20	R	
4	POL4003-20	Protest and Persuasion	20	R	
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	20	R	
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C	C
5	HIS5127-20	Presenting the Past	20	C	C
5	HIS5126-20	Intangible Histories (Level 5)	20	O	O
5	HIS5119-20	How to do things: objects, people and place	20	O	O
5	HIS5121-20	People, politics and belief in early modern Britain	20	O	O
5	HIS5124-20	Diaspora, migration and race	20	O	O
5	HIS5125-20	Digital Humanities	20	O	O
5	PET5102-20	Working Together	20	R	O
5	RPE5103-20	Transformative Communities	20	O	O
PPY	PPY5100-120	Professional Placement Year	120	O	O
6	HIS6010-40	History Project	40	R	O
6	HIS6111-20	Conflict and community: the politics of heritage	20	O	O

6	HIS6200-20	The Placement: Putting your subject into practice	20	O	O
6	HIS6127-20	Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	20	O	O
6	HIS6126-20	Intangible Histories (Level 6)	20	O	O
6	HIS6114-20	People, the past and the environment	20	O	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O	O
6	HIS6115-20	Propaganda, censorship and intelligence	20	O	O
6	HIS6118-20	Gender, identity and activism. Sexual politics and emotions from 1700-2000	20	O	O
6	HIS6128-20	Global Empires	20	O	O
6	INT6003-20	The Cold War on the Periphery	20	O	O

Subject offered with pathways (Only applicable for AY 2024/25)

History, Heritage & Public History				Pathway
Level	Code	Title	Credits	Heritage & Public History
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	20	C
4	HIS4011-20	Europe and the World 2: Revolution, Nationalism and Modernity	20	C



4	PET4103-20	Worlds of Ideas	20	R
4	HIS4111-20	Narratives of Belonging	20	R
4	POL4003-20	Protest and Persuasion	20	R
4	ENG4108-20	Thinking Together: Humanities in the 21st Century	20	C
5	HIS5117-20	The practice of history: archives, analysis, evidence	20	C
5	HIS5118-20	History Matters? The public, politics and the past	20	C
5	HIS5119-20	How to do things: objects, people and place	20	R
5	HIS5120-20	Presenting the Past	20	R
5	HIS5121-20	People, politics and belief in early modern Britain	20	O
5	HIS5125-20	Digital Humanities	20	O
5	PET5102-20	Working Together:	20	R
5	RPE5103-20	Transformative Communities	20	O
PPY	PPY5100-120	Professional Placement Year	120	O
6	HIS6010-40	History Project	40	R
6	HIS6111-20	Conflict and community: the politics of heritage	20	R
6	HIS6200-20	The Placement: Putting your subject into practice	20	
6	HIS6127-20	Growing up in a global world: 'Youth' in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	20	O
6	HIS6114-20	People, the past and the environment	20	O
6	ENG6112-20	Nation and Race in the early modern Atlantic World	20	O

6	HIS6115-20	Propaganda, censorship and Intelligence	20	O
6	HIS6118-20	Gender, identity, and activism. Sexual politics and emotions from 1700-2000	20	O
6	HIS6128-20	Global Empires	20	O

## Assessment methods [↗](#)

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Work experience and placement opportunities [↗](#)

As this is an applied course, there are opportunities throughout to *use* your knowledge, analysis and skills in a variety of different ways, including through project-related work inside and outside the University. The following modules have been explicitly designed to incorporate professional development, opportunities for working with external partners and placements of varying lengths and complexity. The University will support you in making the most of these opportunities, and in ensuring that they work for you in relation to the skills you want to develop, your ambitions and aspirations, and the needs of those with whom we work.

ENG4108-20 Thinking Together

PET5102-20 Working Together

PPY5100-20 Professional Placement Year

HIS6200-20 The Placement: Putting your subject into practice

HIS6010-40 History Project

## Additional Costs Table [↗](#)

Module Code & Title	Type of Cost	Cost
ENG6112-20 Nation and Race in the Early Modern Atlantic World	Recommended purchase of two to four books on this module for personal use	Approx. £10 each

## Graduate Attributes [↗](#)

<b>Graduate Attribute</b>	<b>While at Bath Spa, I will develop my ability to:</b>	<b>This programme will help me to do this through:</b>
<b>Confidently Self-Aware</b>	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	Students are asked to reflect on the skill sets they have and are developing throughout their time at Bath Spa. This reflection will take place in the classroom, through assessments and in meetings with their academic advisor. The aim of these tasks are to make students self-aware of their strengths and areas in need of further development.
<b>Emotionally Attuned</b>	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	At all levels of the course, students will be tasked to work with others on issues that are sometimes contentious or challenging in nature. We scaffold team-working skills, so that students will develop good communication skills and how to build effective interpersonal relationships over time.
<b>Inclusive Collaborator</b>	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	We set group tasks and assessments across all years of the curriculum and across disciplines. Students' exposure to team working tasks, which increase the students' likelihood of working with people of different perspectives and needs, preps them sufficiently for success in the work place.
<b>Adaptable Innovator</b>	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	The curriculum asks students to think about the past in the context of the present and future. This ensures are students can deal with real time challenging and contentious world issues.

<b>Critical Thinker</b>	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	Critical thinking is a vital skill embedded across the curriculum, whether in class tasks or in assessment. We include reflective elements, comparative case studies and connections between past and present to engage critical thinking skills.
<b>Forward Thinker</b>	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	<p>The curriculum includes several project related assessments that require the students to develop and demonstrate good organisational skills.</p> <p>The department assessment feedback includes an acknowledgement of the skill sets the students have developed through the completion of the assessment, and what skills they might seek to improve.</p>
<b>Ethical Leader</b>	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Project based, research tasks that encourage students to completed assessments through independent research. Team based elements of the project encourage students to take the initiative into a variety of roles and to conduct themselves with integrity.
<b>Responsible Self-Starter</b>	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Students are encouraged to carry out continuous self-learning through preparatory tasks and through open assessments.
<b>Compassionately Resilient</b>	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	<p>The curriculum includes reflective elements that encourage students to look back over their work, and to identify areas of strengths as a positive and then areas of weaknesses as a space for progression.</p> <p>The department works with university wide</p>

<b>Digitally Resourceful</b>	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	The curriculum includes an array of diverse assessments, which encourage students to harness and develop their digital literacy skills.
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## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
HIS410-20	Europe and the World I	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
HIS4011-20	Europe and the World 2:	Assessment change	approved Chair's Action on behalf of SQMC June 2021	2021/22
RPE5103-20	Transformative Communities	Optional module added	approved by Curriculum Committee 15th December	2022/23
INT6001-20	In Harm's Way: war, politics and cultural heritage	Optional Title added		2022/23
HIS5122-20	Ungovernable People	Temporarily withdrawn	VS modifications	2022/23
HIS5123-20	Modern empires and global exchanges	Temporarily withdrawn	VS modifications	2022/23
HIS4010-20	Europe and the World 1- Encounters and Perspectives	Formative assessment change	Writing, Publishing and Humanities SQMC March 2024	2024/25
HIS4011-20	Europe and the World 2- Revolution, Nationalism and modernity	Assessment change	Writing, Publishing and Humanities SQMC March 2024	2024/25
HIS6010-40	History Project	Assessment change	Writing, Publishing and Humanities SQMC March 2024	2024/25
HIS4111-20	Narratives of Belonging	Assessment change	Curriculum Approval Panel December 2024	2025/26

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
HIS5118-20 History Matters? The public, politics and the past deleted	Curriculum Approval Panel December 2023	2024/25
HIS5120-20 Presenting the Past replaced with HIS5127-20 Presenting the Past	Curriculum Approval Panel December 2023	2024/25
HIS5126-20 Intangible Histories (Level 5) added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
HIS6113-20 The City in Global Contexts deleted	Curriculum Approval Panel December 2023	2024/25
HIS6127-20 Growing up in a Global World added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
HIS6126-20 Intangible Histories (Level 6) added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
HIS6117-20 From Decolonisation to Globalisation deleted	Curriculum Approval Panel December 2023	2024/25
HIS6128-20 Global Empires added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
INT6001-20 In Harm's Way: war, politics and cultural heritage deleted	Curriculum Approval Panel December 2023	2024/25
INT6003-20 The Cold War on the Periphery added as an Optional module.	Curriculum Approval Panel December 2023	2024/25
Discontinuation of Heritage pathway	Curriculum Approval Panel December 2023	2024/25
<i>HIS6112-20 The past as professional practice: museums, heritage and archaeology deleted</i>	Curriculum Approval Panel December 2023	2025/26
<i>HIS6200-20 The Placement: putting your subject into practice added</i>	Curriculum Approval Panel December 2023	2025/26
HIS6116-20 Suffrage, Status and Society replaced with HIS6118-20 Gender, identity, and activism. Sexual politics and emotions from 1700-2000	Curriculum Approval Panel December 2024	2025/26

### **Attached as appendices:**

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram - History

Single Honours		Joint Honours	
Level 4			
Semester 1	Semester 2	Semester 1	Semester 2
Core Modules		Core Modules	
HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity	HIS4010-20 Europe & the World 1: Encounters and Perspectives	HIS4011-20 Europe & the World 2: Revolution, Nationalism and Modernity
PET4103-20 Worlds of Ideas		PET4103-20 Worlds of Ideas	
Required Modules		Required Modules	
HIS4111-20 Narratives of Belonging	POL4003-20 Protest and Persuasion	POL4002-20 Adventure, Adversity, Austerity*	POL4003-20 Protest and Persuasion*
	ENG4108-20 Thinking Together: Humanities in the 21st Century		ENG4108-20 Thinking Together: Humanities in the 21st Century*
			PET4103-20 Worlds of Ideas**
<b>Rule Notes:</b> N/A		<b>Rule Notes:</b> Joint students take the remaining 60 credits from the second subject at Level 4.  *Students taking Joint History and Politics take POL4002-20 Adventure, Adversity, Austerity, POL4003-20 Protest and Persuasion and ENG4108-20 Thinking Together: Humanities in the 21st Century.  **Students taking History with a non-humanities subject take PET4103-20 Worlds of Ideas.	
Level 5			
Core Modules		Core Modules	
HIS117-20 The practice of history: archives, analysis, evidence	HIS5127-20 Presenting the Past	HIS117-20 The practice of history: archives, analysis, evidence	HIS5127-20 Presenting the Past
Required Modules		Required Modules	
N/A	PET5102-20 Working Together	N/A	N/A
Optional Modules		Optional Modules	

HIS5126-20 Intangible Histories (Level 5)	HIS5119-20 How to do things: objects, people and place	HIS5126-20 Intangible Histories (Level 5)	PET5102-20 Working Together
HIS5121-20 People, politics and belief in early modern Britain	HIS5124-20 Diaspora, migration and race	HIS5121-20 People, politics and belief in early modern Britain	HIS5119-20 How to do things: objects, people and place
HIS5125-20 Digital Humanities	RPE5103-20 Transformative Communities	HIS5125-20 Digital Humanities	HIS5124-20 Diaspora, migration and race
			RPE5103-20 Transformative Communities
<b>Rule Notes:</b>		<b>Rule Notes:</b> Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	
Optional Professional Placement Year 120 credits			
Level 6			
Required Modules		Required Modules	
HIS6010-40 History Project			
Required* Modules		Required* Modules	
Optional Modules		Optional Modules	
HIS6128-20 Global Empires	HIS6111-20 Conflict and community: the politics of heritage	HIS6010-40 History Project ( <i>year-long</i> )	HIS6010-40 History Project ( <i>year-long</i> )
HIS6115-20 Propaganda, censorship and intelligence		HIS6115-20 Propaganda, censorship and intelligence	HIS6111-20 Conflict and community: the politics of heritage
ENG6112-20 Nation and race in the early modern Atlantic world	HIS6114-20 People, the past and the environment	ENG6112-20 Nation and race in the early modern Atlantic world	HIS6114-20 People, the past and the environment
HIS6126-20 Intangible Histories (Level 6)	INT6003-20 The Cold War on the Periphery	HIS6126-20 Intangible Histories (Level 6)	INT6003-20 The Cold War on the Periphery
HIS6200-20 The Placement: Putting your subject into practice	HIS6118-20 Gender, identity, and activism. Sexual politics and emotions, from 1700-2000.	HIS6200-20 The Placement: Putting your subject into practice	HIS6116-20 Gender, identity, and activism. Sexual politics and emotions, from 1700-2000.
	HIS6127-20 Growing up in a global world: ‘Youth’ in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries		HIS6127-20 Growing up in a global world: ‘Youth’ in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries
<b>Rule Notes:</b>		<b>Rule Notes:</b> Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.	



SEMESTER ONE		SEMESTER TWO	
Level 6			
Required Modules			
HIS6010-40 History Project			
HIS6200-20 The Placement: Putting your subject into practice		HIS6111-20 Conflict and community: the politics of heritage	
Optional Modules			
HIS6128-20 Global Empires		HIS6114-20 People, the past and the environment	
HIS6115-20 Propaganda, censorship and intelligence		HIS6118-20 Gender, identity, and activism. Sexual politics and emotions, from 1700-2000.	
ENG6112-20 Nation and race in the early modern Atlantic world		HIS6127-20 Growing up in a global world: ‘Youth’ in the 20 <sup>th</sup> and 21 <sup>st</sup> centuries	

## Appendix 2: Map of Intended Learning Outcomes [↗](#)

Level	Module Code	Module Title	Status (C,R,R*,O)	Intended Learning Outcomes												
				Subject-specific Skills and Knowledge					Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	B1	B2	B3	B4	C1	C2	C3	C4
4	HIS4010-20	Europe and the World 1: Encounters and Perspectives	C	*	*	*	*	*	*	*	*	*	*	*	*	*

4	HIS4 011- 20	Euro pe and the Worl d 2: Revo lutio n, Nati onali sm and Mod ernit y	C	*	*	*	*	*	*	*	*	*	*	*	*	*
4	PET4 103- 20	Worl ds of Idea s	C		*	*	*	*	*	*	*	*	*	*	*	*
4	HIS4 111- 20	Narr ative s of Belo ngin g	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	POL 400 3-20	Prot est and Pers uasi on	R	*	*	*	*	*	*	*	*	*	*	*	*	*
4	ENG 410 8-20	Thin king Toge ther: Hum aniti es in the 21st Cent ury	R		*	*	*	*	*	*	*	*	*	*	*	*

5	HIS5 117- 20	The prac tice of histo ry: archi ves, anal ysis, evid ence	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5 127- 20	Pres enti ng the Past	C	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5 126- 20	Inta ngibl e Hist ories (Lev el 5)	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5 119- 20	How to do thin gs	O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	HIS5 121- 20	Peop le, politi cs and belie f in earl y mod ern Brita in	O	*	*	*	*	*	*	*	*	*	*		*	*
5	HIS5 124- 20	Dias pora , migr atio n and race	O	*	*	*	*	*	*	*	*	*	*		*	*

5	HIS5 125- 20	Digit al Hum aniti es	O	*	*	*	*	*	*	*	*	*	*		*	*
5	PET5 102- 20	Wor king Toge ther	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
5	RPE 510 3-20	Tran sfor mati ve Com mun ities	O		*		*		*		*	*	*	*	*	*
5	PPY5 100- 120	Prof essi onal Plac eme nt Year	O									*	*	*	*	*
6	HIS6 010- 40	Hist ory Proje ct	R	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 111- 20	Conf lict and com mun ity: the politi cs of herit age	R/O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 200- 20	The Plac eme nt: Putti ng your subj ect into prac tice	O	*	*	*	*	*	*	*	*	*	*	*	*	*

6	HIS6 126- 20	Inta ngibl e Hist ories (Lev el 6)	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 127- 20	Gro wing Up in a Glob al Worl d	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 114- 20	Peop le, the past and the envi ron men t	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	ENG 611 2-20	Nati on and Race	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 115- 20	Prop aga nda, cens orshi p and Intell igen ce	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	HIS6 128- 20	Glob al Emp ires	O	*	*	*	*	*	*	*	*	*	*	*	*	*

6	HIS6 118- 20	Gen der, iden tity, and activ ism. Sexu al politi cs and emo tions , from 170 0- 200 0	O	*	*	*	*	*	*	*	*	*	*	*	*	*
6	INT6 003- 20	The Cold War on the Peri pher y	O													

[4] C = Core; R = Required; R\* = Required\*; O = Optional

**Appendix 3: Map of Summative Assessment Tasks by Module** [↗](#)

Le vel	Mo dul e Co de	Mo dul e Titl e	St at us (C, R, R*, O)	Assessment method																
				Coursework							Practical					Written Examination				
				Co m po si ti on	Re fle cti ve Co m m en tar y	Ca se Stu dy	Di ss ert ati on	Es sa y	Jou rn al	Por tfo lio	Report	Pe rfo rm an ce	Pr act ica l Pro je ct	Pr act ica l ski lls	Pr es en tat ion	Cl as s De bate	Set exercise s	Wr itt en Ex a mi na tio n	In- cla ss tes t (se en )	In- cla ss tes t (un seen )
4	HS4010-20	Europe and the World 1: Encounters and Perspectives	C				1x							1 x 20 00						

4	HI S4 01 1- 20	Eu ro pe an d th e Wo rld 2: Re vol uti on, Na tio nal is m an d Mo de rni ty	C					1 x 20 00				1x 20 00 (or eq uiv ale nt)						
4	PE T4 10 3- 20	Wo rld s of Ide as	C						1 x 25 00			1 x 15 00						
4	HI S4 11 1- 20	Na rra tiv es of Be lon gin g	R					1 x 15 00				1 x 25 00						
4	PO L4 00 3- 20	Pr ot est an d Pe rs ua sion	R						1 x 40 00									



4	EN G4 10 8- 20	Thi nki ng To ge th er: Hu m ani tie s in th e 21 st Ce nt ur y	R						1 x 10 00			1 x 30 00						
5	HI S5 11 7- 20	Th e pr act ice of his tor y: arc hiv es, an aly sis , evi de nc e	C					1 x 30 00					1 x 20 00					
5	HI S5 12 7- 20	Pr es en tin g th e Pa st	C						1x 50 00									

5	HI S5 12 6- 20	Int an gib le His tor ies (Le vel 5)	O		1x 15 00					1x 35 00									
5	HI S5 11 9- 20	Ho w to do thi ng s	O							1 x 1500		1 x 35 00							
5	HI S5 12 1- 20	Pe opl e, pol itic s an d bel ief in ea rly m od er n Bri tai n	O				1 x 20 00					1 x 30 00							
5	HI S5 12 4- 20	Di as po ra, mi gr ati on an d ra ce	O				2 x 25 00 0												

5	HS5125-20	Digital Humanities	O							1 x 5000									
5	PE T5102-20	Working Together	R/O							1 x 4000				1 x 1000					
5	RP E5103-20	Transformative Communities	O							1x2000				1x 2500					
5	PP Y5100-20	Professional Placement Year	O																
6	HS6010-40	History Project	R							1 x 10000									

6	HS611-20	Conflict and community: the politics of heritage	R / O				2 x 25 00											
6	HS6200-20	The Place ment: Putting your subject into practice	R / O								1 x 50 00							
6	HS6127-20	Growing Up in a Global World	O			1x 50 00												

6	HI S6 12 6- 20	Int an gib le His tor ies (Le vel 6)	O		1x 15 00					1x 35 00									
6	HI S6 11 4- 20	Pe opl e, th e pa st an d th e en vir on m en t	O					1 x 10 00		1 x 40 00									
6	EN G6 11 2- 20	Na tio n an d Ra ce in th e ea rly m od er n Atl an tic Wo rld	O					1 x 20 00		1 x 30 00									

6	HI S6 11 5- 20	Pr op ag an da , ce ns ors hip an d Int elli ge nc e	O					1 x 25 00					1 x 25 00 0						
6	HI S6 12 8- 20	Gl ob al E m pir es	O					1x 35 00							1x 15 00				

6	HI S6 11 8- 20	Ge nd er, ide nti ty, an d act ivi sm . Se xu al pol itic s an d e m oti on s, fro m 17 00 -2 00 0	O					1 x 20 00 & 1 x 30 00											
6	IN T6 00 3- 20	Th e Co ld Wa r on th e Pe rip he ry	O									1x 50 00							

[5] C = Core; R = Required; R\* = Required\*; O = Optional