

## BA (Hons) Film and Screen Studies

- [Exemptions](#)
- [Programme Overview](#)
- [Programme Aims](#)
- [Programme Intended Learning Outcomes \(ILOs\)](#)
- [Programme Content](#)
- [Assessment methods](#)
- [Work experience and placement opportunities](#)
- [Additional Costs Table](#)
- [Modifications](#)
- [Appendix 1: Programme Structure Diagram - BA \(Hons\) Film and Screen Studies \(single honours\)](#)
- [Appendix 1b: Programme Structure Diagram - Joint Honours Film and Screen Studies](#)
- [Appendix 2: Map of Intended Learning Outcomes](#)
- [Appendix 3: Map of Summative Assessment Tasks by Module](#)
- [Appendix 4: Module Descriptors](#)

Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Art, Film and Media
Main campus	Newton Park
Other sites of delivery	Locksbrook Campus
Other Schools involved in delivery	N/A
Name of award(s)	Film and Screen Studies
Qualification (final award)	BA (Hons)
Intermediate awards available	CerTHE, DipHE, BA
Routes available	Single/Joint
Professional Placement Year	Optional
Duration of award	3 years full-time, 4 years with Professional Placement Year 6 years part time
Modes of delivery offered	Campus Based
Regulatory Scheme[1]	Undergraduate Academic Framework
Exemptions from regulations/framework[2]	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W620
Route code (SITS)	FISIN
Relevant QAA Subject Benchmark Statements (including date of publication)	Communication, Media, Film and Cultural Studies 2016
Date of most recent approval	May 2018
Date specification last updated	March 2022

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

### Exemptions

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Film and Screen Studies	Undergraduate Academic Framework	Exemption requested to depart from Framework paragraph 1.4	Academic Quality Standards Committee, 17 April 2019 (Chair's Action)

### Programme Overview

Film and Screen studies is one of four undergraduate degree programmes which together form the corpus of Film and Media based curricula at Bath Spa University. Based in the Bath School of Art, Film and Media, the programme seeks to create graduates with an informed, critical and creative approach to film and screen media, and their role in contemporary society and culture.

The first year of study introduces students to the histories and theories of film and television. Students are encouraged to watch, analyse and debate during these sessions, which are structured to create a nuanced understanding of the technological and narrative possibilities of film and screen media.

In the second year, students are encouraged to engage with key debates on film and screen studies, e.g. spectatorship, stardom, and their relationship with broader cultural questions, such as gender, race and ideology. Modules focus on key movements in American, European and Asian film cultures, with reference to their historical, cultural, political, economic and industrial contexts.

In the final year, students are encouraged to engage with specialised areas of study through a combination of taught and research based modules e.g. the dissertation, which is the core module for Level 6. Interdisciplinary approaches to film and screen studies is widely encouraged at this level, for example through modules on film and music, or film and video gaming.

## Programme Aims

1. To provide a critical understanding of film and screen history, theory and criticism, and with an appreciation of its relationship with media and culture.
2. To provide a sound knowledge of the evolutionary changes in cinematic and electronic media and how television, video and digital arts continue to challenge cinema to adapt and invent/discover new forms of representation and communication.
3. To provide a developed understanding of the history of film and screen institutions, production, distribution and exhibition, and their relationship with society and culture.
4. To inculcate an ability to respond intellectually to the rapid changes and the global reach of film, television and new media industries.
5. To instil a nuanced and interdisciplinary awareness of reception and consumption practices in film and television, and the interactive practices of digital media within their institutional, economic and political contexts.
6. To instil advanced visual awareness, as demonstrated by the ability to analyse and interpret film images, and the production of written and visual projects based on an engagement with contemporary developments in film, media and visual culture.
7. To impart the skills and competencies that prepare them for a future career in the relevant sector and/or postgraduate study in Film and Screen Studies, or a cognate area, as well as skills for lifelong learning in this and associated subject areas.

## Programme Intended Learning Outcomes (ILOs)

### A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Systematic understanding of key contemporary approaches in film studies with a developed awareness of the interdisciplinary nature of these approaches.	A detailed knowledge of key approaches to film studies with reference to periods, genres, movements and styles.	Knowledge of film history.
A2	Systematic understanding of the global reach of film and screen media, and the transnational nature of the ensuing cultural encounters.	Critically informed knowledge of particular movements in world cinema and their aesthetic and cultural significance.	An understanding of the cultural significance of world cinema.
A3	Conceptual understanding of the use of technology and conceptual tools in the mediation of society and culture by cinematic, televisual and electronic images.	A detailed understanding of the technological changes, both historical and contemporary, that influence film and its changing relationship with other screen media.	An understanding of technological context of film.
A4	Ability to use critical tools and the ability to apply them to the study of film in a number of ways: e.g. critical and analytical essays, journals, case studies, research projects, oral presentations, audio-visual projects etc.	Specialist knowledge of critical and cultural theory e.g. theories of gender, race, ideology, nationhood etc. and their place in film and screen scholarship.	Knowledge of critical, conceptual and theoretical underpinnings of Film and Screen Studies.
A5	Systematic understanding of contemporary industrial contexts of screen culture.	Detailed knowledge of the industrial contexts that lead to the overlaps in contemporary film and screen cultures.	An understanding of the increasingly overlapping contexts of screen media.
A6	Systematic understanding of the processes that lead to the extension of film and screen narratives into spaces defined by wider practices of media consumption.	A specialist knowledge of the main film narrative conventions and its formal and structural principles.	Knowledge of the formal conventions of film narrative and its distinctions from other screen narrative forms.
A7	Conceptual and coherent understanding of audiences and cultures of spectatorship in film and television and the interactive practices of digital media and their relationship with other key concepts e.g. stardom, authorship etc.	Critical understanding of film theory with reference to key approaches e.g. narrative, authorship, stardom and spectatorship.	An understanding of the relationship between film theory and media and cultural studies theory.
A8	Systematic knowledge of global film industries and their economic, social, cultural and technological contexts.	An insight into contemporary film and screen industries with a focus on employability.	Knowledge of the industrial contexts of film and screen media.

### B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	The ability accurately to analyse and evaluate published studies, and film and screen material for a chosen project.	Apply, consolidate and extend the learning experience of contextual frameworks and situations for the development of a project.	The ability to develop, research and structure an idea for a project.
B2	The ability to deploy coherent and detailed evaluation of ideas and information from a variety of sources of knowledge and a variety of disciplines, using current research methods.	Gather, organise and deploy ideas and information from key critical models in order to formulate coherent arguments on film cultures	The ability to apply an understanding of film theory to a range of examples from film cultures.
B3	The ability to plan, conduct, and prepare research on chosen aspects of film and screen studies, with research findings presented in a coherent, structured manner	Carrying out independent research which combines constructive responses to feedback with the ability to generate information and evaluate sources.	Ability to respond to criticism of ideas and scholarship in a constructive way.
B4	The ability to use critical self-reflection as part of project development, problem solving and critical analysis exercises.	Select, verify and appropriately use extant film and screen scholarship for problem solving and to formulate critical analyses.	Problem solving and critical analysis skills.

### C Skills for Life and Work

	On achieving Level 6 you will be able to:	On achieving Level 5 you will be able to:	On achieving Level 4 you will be able to:
C1	<b>Work Independently</b> Exercise initiative, independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Exercise independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Manage your own learning and time.
C2	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively.	<b>Work with Others</b> Work collaboratively with others.
C3	<b>Communicate with Impact</b> Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	<b>Communicate with Impact</b> Communicate clearly and effectively with others.	<b>Communicate with Impact</b> Communicate accurately and reliably with others.
C4	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically to enhance creativity and communication.	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically.	<b>Demonstrate Digital Fluency</b> Use digital skills productively.

## Programme Content

This programme comprises the following modules

Key:

Core = C  
 Required = R  
 Required\* = R\*  
 Optional = O  
 Not available for this status = N/A

Subject offered as single and combined award

Film and Screen Studies				Status	
Level	Code	Title	Credits	Single	Joint
4	FSS4000-20	The Moving Image	20	C	C
4	FSS4002-20	Film Theory, Film Philosophy	20	C	C
4	FSS4100-20	Framing Film: Silence, Sound and Spectacle	20	R	
4	FSS4102-20	European Cinema	20	C	C
4	FSS4101-20	Introduction to Television and Screen Studies	20	R	
4	FTV4006-20	Digital Creativity and Content Creation	20	R	
5	FSS5000-20	American Cinema	20	C	C
5	FSS5001-20	Key Movements in World Cinema	20	C	C
5	FSS5100-20	Director's Cut: Auteur Cinema	20	O	O
5	FSS5101-20	Film Genre	20	O	O
5	FTV5102-20	Scripting for Screen	20	O	O
5	MCO5104-20	Influencers & Contemporary Celebrity	20	O	O
5	MCO5103-20	Media Ethics	20	O	O
5	FTV5104-20	Untold Stories: Factual Filmmaking	20	O	O
5	PPY5100-120	Professional Placement Year	120	O	O
6	FSS6010-40	Film and Screen Studies Dissertation	40	R	O
6	FSS6103-20	Decentred Approaches to Film & TV	20	O	R
6	FSS6105-20	Film Journalismism	20	O	O
6	MCO6107-20	Feminist Activism	20	O	O
6	FSS6101-20	Rock n' Reel: Popular Music on Screen	20	O	O
6	FTV6202-40	Major Project: Short Form Documentary Making	40	O	O
6	FSS6104-20	Politics & Global Cinema	20	O	O

## Assessment methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Work experience and placement opportunities

The course does not offer direct work experience or placement-based opportunities and students are encouraged to opt for the Level 5 Work Placement open module. The Level 5 Untold Stories: Factual Filmmaking module is developed around industry interface and students create and research an aspect of industry, which requires them to work within their chosen sector. Guest sessions by industry professionals are held along with inputs from BSU's careers service to increase student employability in industry.

This programme can also be taken as a 'Sandwich' degree, which is studied over 4 years and includes a year-long work placement in a sector of your choice. The placement year is completed between years 2 and 3 of your degree and counts for 120 Level 5 credits. During this time you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University has a dedicated Careers & Employability team to help you find and prepare for a placement. Following your placement year, you will return to University to complete your final year of study.

## Additional Costs Table

Module Code & Title	Type of Cost	Cost
N/A		

## Graduate Attributes

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Confidently Self-Aware</b>	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	<i>Students are encouraged through teaching and learning practices to develop their own confidence in communicating and articulating key ideas relating to film &amp; screen studies. This also carries through into their assessments, where students make their own decisions on how they approach relevant topic areas.</i>
<b>Emotionally Attuned</b>	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	Topics encourage students to consider social power dynamics and histories of exclusions. As outlined in the Subject Benchmark statement 3.8 for Film and Media in Higher Education, themes of colonialism, imperialism, gender, class race, and disability are included in the programme design. This is combined with recognising dominant screen cultures and evaluating their presence in the global landscape. Modules facilitate collaborative learning, as well as radical and activist approaches to film and media. This is also developed through open modules.
<b>Inclusive Collaborator</b>	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	<i>Teamwork and leadership are core values in the Film &amp; Screen programme. Students foster strong interpersonal relationships through their dialogic approach to teaching and learning strategies. On practice-based modules, students learn the value and importance of teamwork, and collaborative working to produce strong outputs.</i>

<b>Adaptable Innovator</b>	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	The Subject Benchmark statement for Film & Media 2024 encourages flexibility of course and assessment design. This is championed in Film & Screen Studies, and students are able to work through these challenges to develop approaches to film and screen cultures where they can find their voice and argument.  Autonomous learning is also a core asset for the course, where students plan their own time in order to meet deadlines.  Creative thinking is encouraged as part of module delivery, both in theory and practice based modules. Seminars, workshops, activities and assessments are designed to facilitate learning by making, which involves participative and activity-based learning, both individually and in groups.
<b>Critical Thinker</b>	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	The learning outcomes at every level emphasise the importance of critical and conceptual understanding of subject matter. The ability to communicate these ideas by using tools of critical analysis is an important part of the assessment in both core and optional modules.
<b>Forward Thinker</b>	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	Students are regularly engaged with critical reading, collaborative learning and working environments across core and optional modules. Practice-based modules foster a collaborative working environment where students work regularly as a team towards deadlines.
<b>Ethical Leader</b>	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Research ethics, as well as the ethics of film, media and digital platforms are an essential part of the delivery of core modules. The global nature of film, media and digital spaces is an integral part of course content across all three levels. This awareness is supplemented by open modules.
<b>Responsible Self-Starter</b>	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Opportunities to develop a practice based skillset including modules screenwriting, filmmaking and creative digital media content. Opportunities to grow and develop student research especially in L5 and L6 specialist modules which enable students to pursue and develop areas of individual research interest.
<b>Compassionately Resilient</b>	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	Our NSS highlights how constructive feedback is for the Film & Screen Studies students. Feedback focuses on student development.
<b>Digitally Resourceful</b>	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	In Film & Screen Studies, the assessment design facilitates student creativity and encourages students to find their own original voice in their thinking. Students engage with the Adobe Creative campus through modules, and they have the opportunity to consider the value of freeware and open access software to enhance their work. Students are supported with choosing the output that fits their passions and interests as well as meeting external requirements.

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
MCO4102-20	Media Fandom	New module	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FTV4000-20	Introduction to Sound and Camera 1	Change to assessment	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FTV5001-20*	Short Collaborative Fiction Film	Change to assessment	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FSS5100-20*	Director's Cut: Auteur Cinema	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FSS5101-20*	Film Genre	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MCO5102-20*	Stardom Celebrity	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MCO5101-20*	Television, Representation and Gender	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FSS5102-20*	Film Cultures Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FTV5000-20*	Experimenting with Specialist Roles in Production	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FTV5001-20*	Short Collaborative Fiction Film	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FSS6000-20*	Dissertation I	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MCO6001-20*	Dissertation II	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
FSS6102-40*	Short Form Documentary Making	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MCO6102-20	Digital Innovations and Enterprise	New module added	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
MCO6105-20	Popular Music Journalism	New module added	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CME4100-20	Digital Practice	Module deleted	approved by School of Creative Industries SQMC (Extended Deadline Feb 2020)	2020/21
MCO4103-20	Your World Your Media: Making Film and Media Meaningful	New Module	approved by School of Creative Industries SQMC (Extended Deadline Feb 2020)	2020/21
MCO4104-20	Television and Screen Studies	Title change; deleted 'MCO4100-20 Introduction to Television'	Creative Industries School Quality and Management Committee, 30 November 2020	2021/22
MCO4105-20	Your World, Your Media	Title change; deleted MCO4103	approved by Creative Industries School Quality and Management Committee, 30 November 2020	2021/22
MCO6011-20	Dissertation: Creative Industry Project	Title change; deleted MCO6001-20	approved by Creative Industries School Quality and Management Committee, 30 November 2020	2021/22
FSS6010-40	Film and Screen Studies Dissertation	Title change; deleted FSS6000-40	approved by Creative Industries School Quality and Management Committee, 30 November 2020	2021/22
FTV4000-20	Introduction to Sound and Camera 1	Removed Module	Fixed Level 4 Project	2021/22
FTV4001-20	Introduction to Sound and Camera 2	Removed Module	Fixed Level 4 Project	2021/22
Level 4	Fixed level 4	Updated Module Status	Fixed Level 4 Project	2021/22
FSS4000-20	The Moving Image	Change to assessment	Approved Chair's Action on behalf of SQMC June 2021	2021/22
FSS4001-20	Film History, Film Theory	Change to assessment	Approved Chair's Action on behalf of SQMC June 2021	2021/22
FSS5101-20	Film Genre	Change to assessment	Approved Chair's Action on behalf of SQMC June 2021	2021/22
FSS5100-20	Director's Cut: Auteur Cinema	Change to assessment	Approved Chair's Action on behalf of SQMC June 2021	2021/22
MCO4105	Your World Your Media	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO4101	Television and Screen Studies	Delete module	Approved at SQMC 10/01/2022	2022/2023
FSS4001	Film History, Film Theory	Delete module	Approved at SQMC 10/01/2022	2022/2023
FSS5102	Film Cultures Project	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO5101	Television, Representation and Gender	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO5102	Stardom and Celebrity	Delete module	Approved at SQMC 10/01/2022	2022/2023

MCO6010	Dissertation	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO6011	Dissertation: Creative Industry Project	Delete module	Approved at SQMC 10/01/2022	2022/2023
FSS6100	European Cinema	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO6102-20	Digital Innovations and Enterprise	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO4102	Media Fandom	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO6104	Power, Pleasure and Feminist Film Criticism	Delete module	Approved at SQMC 10/01/2022	2022/2023
MCO6105	Popular Music Journalism	Delete module	Approved at SQMC 10/01/2022	2022/2023
FSS4002-20	Film Theory, Film Philosophy	New module	Approved at SQMC 10/01/2022	2022/2023
MCO5103-20	Media Ethics	New module	Approved at SQMC 10/01/2022	2022/2023
FSS4102-20	European Cinema	New module	Approved at SQMC 10/01/2022	2022/2023
FSS4101-20	Introduction to Television and Screen Studies	New module	Approved at SQMC 10/01/2022	2022/2023
FSS5103-20	Untold Stories: Screen Industries Project	New module	Approved at SQMC 10/01/2022	2022/2023
FSS6010-40	Film and Screen Studies Dissertation	New module	Approved at SQMC 10/01/2022	2022/2023
FSS6103-20	Decentred Approaches to Film & TV	New module	Approved at SQMC 10/01/2022	2022/2023
MCO5104-20	Influencers and Contemporary Celebrity	New module	Approved at SQMC 10/01/2022	2022/2023
MCO6107-20	Feminist Activism	New module	Approved at SQMC 10/01/2022	2022/2023
FSS6104-20	Politics & Global Cinema	New module	Approved at SQMC 10/01/2022	2022/2023
FSS6105-20	Film Journalism	New Module	Approved at SQMC 10/01/2022	2022/2023
FTV5102-20	Scripting for Screen	Add to FSS Programme	Approved at SQMC 10/01/2022	2022/2023
CME4100-20	Digital Practice	Add to FSS Programme	Approved at SQMC 10/01/2022	2022/2023
FTV5004-20	Specialist Roles in Filmmaking	Title Change	Approved at SQMC 10/01/2022	2022/23
FTV5005-20	Advance Short Film Production	Title Change	Approved at SQMC 10/01/2022	2022/23
MCO6103	Videogames	Module Deleted	Approved at SQMC March 2022	2022/23
FSS5100-20	Director's Cut: Auteur Cinema	Changes to module ILOs	Approved at SQMC December 2024	2025/26
FSS5101-20	Film Genre	Change to module ILOs. Assessment item changed from blog to portfolio	Approved at SQMC December 2024	2025/26
FSS6103-20	Decentred Approaches to Film and TV	Change to module ILOs	Approved at SQMC December 2024	2025/26
FTV6202-40	Major Project: Short Form Documentary Making	Summative assessment amendment	Curriculum Approval Panel, December 2024	2025/26

\*Modification to clarify that these modules are not available as options to Minor students

#### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
CME4100-20 Digital Practice removed	Curriculum Approval Panel, December 2023	2024/25
FTV4006-20 Digital Creativity and Content Creation added	Curriculum Approval Panel, December 2023	2024/25
FTV6104-40 Short Form Documentary Making, change of code and title to FTV6202-40 Major Project: Short Form Documentary Making - year long module	Curriculum Approval Panel, December 2023	2024/25
FSS5103-20 Untold Stories: Screen Industries Project replaced by FTV5104-20 Untold Stories: Factual Filmmaking	Curriculum Approval Panel, December 2024	2025/26
FTV5004-20 Specialist Roles in Filmmaking removed	Curriculum Approval Panel, December 2024	2025/26
FTV5005-20 Advanced Short Film Production removed	Curriculum Approval Panel, December 2024	2025/26
FTV5102-20 Scripting for Screen, change of semester	Curriculum Approval Panel, December 2024	2025/26

#### Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram - BA (Hons) Film and Screen Studies (single honours)

Single Honours	
Level 4	
Semester 1	Semester 2
Core Modules	
FSS4000-20 The Moving Image – 20 credits	FSS4002-20 Film Theory, Film Philosophy – 20 credits FSS4102-20 European Cinema – 20 credits
Required Modules	
FSS4100-20 Framing Film: Silence, Sound and Spectacle – 20 credits FSS4101-20 Introduction to Television and Screen Studies – 20 credits	FTV4006-20 Digital Creativity and Content Creation – 20 credits
Level 5	
Core Modules	

Single Honours	
FSS5000-20 American Cinema – 20 credits	FSS5001-20 Key Movements in World Cinema – 20 credits
Optional Modules	
FSS5100-20 Director's cut: Auteur Cinema– 20 credits MCO5103-20 Media Ethics – 20 credits FTV5104-20 Untold Stories: Factual Filmmaking - 20 credits	FSS5101-20 Film Genre – 20 credits MCO5104-20 Influencers and Contemporary Celebrity – 20 credits FTV5102-20 Scripting for Screen - 20 credits
Optional Professional Placement Year 120 credits	
Level 6	
Core Modules	
N/A	N/A
Required Modules	
FSS6010-40 Film and Screen Studies Dissertation [Year-Long Continuation] – 40 credits	
Optional Modules	
FSS6103-20 Decentred Approaches to Film & TV – 20 credits MCO6107-20 Feminist Activism – 20 credits FSS6104-20 Politics and Global Cinema – 20 credits FTV6202-40 Major Project: Short Form Documentary Making (Year long continuation) 40 credits	FSS6101-20 Rock n' Reel: Popular Music on Screen – 20 credits FSS6105-20 Film Journalism– 20 credits FTV6202-40 Major Project: Short Form Documentary Making (Year long continuation) 40 credits
<b>Rule Notes:</b> FSS6010-40 and FTV6202-40 are year-long modules	

#### Appendix 1b: Programme Structure Diagram - Joint Honours Film and Screen Studies

Joint Honours	
Level 4	
Semester 1	Semester 2
Core Modules	
FSS4000-20 The Moving Image – 20 credits	FSS4002-20 Film Theory, Film Philosophy – 20 credits FSS4102-20 European Cinema – 20 credits
<b>Rule Notes:</b> Joint students take the remaining 60 credits from the second subject at Level 4.	
Level 5	
Core Modules	
FSS5000-20 American Cinema – 20 credits	FSS5001-20 Key Movements in World Cinema – 20 credits
Optional Modules	
FSS5100-20 Director's cut: Auteur Cinema– 20 credits MCO5103-20 Media Ethics – 20 credits FTV5104-20 Untold Stories: Factual Filmmaking - 20 credits	FSS5101-20 Film Genre – 20 credits MCO5104-20 Influencers and Contemporary Celebrity – 20 credits FTV5102-20 Scripting for Screen – 20 Credits
<b>Rule Notes:</b> Joint students take Core and 20 optional Film and Screen Studies credits, with Core (40 credits) plus 20 optional credits from Joint Subject	
Optional Professional Placement Year 120 credits	
Level 6	
Core Modules	
N/A	N/A
Required Modules	
FSS6103-20 Decentred Approaches to Film & TV – 20 credits	N/A
Optional Modules	
MCO6107-20 Feminist Activism – 20 credits FSS6104-20 Politics and Global Cinema – 20 credits FTV6202-40 Major Project: Short Form Documentary Making - 40 credits ( <i>Year-long module</i> ) FSS6010-40 Film & Screen Studies Dissertation – 40 credits ( <i>Year-long module</i> )	FSS6105-20 Film Journalism – 20 credits FSS6101-20 Rock n' Reel: Popular Music on Screen – 20 credits FTV6202-40 Major Project: Short Form Documentary Making - 40 credits ( <i>Year-long module</i> ) FSS6010-40 Film & Screen Studies Dissertation – 40 credits ( <i>Year-long module</i> )
<b>Rule Notes:</b> Joint students take 20 credits Required and 40 credits of Film and Screen Studies options, with 60 credits from Joint Subject. FTV6202-40 and FSS6010-40 are year-long modules	

#### Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C,R,R*,O) <sup>[4]</sup>	Intended Learning Outcomes															
				Subject-specific Skills and Knowledge								Cognitive and Intellectual Skills				Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	B3	B4	C1	C2	C3	C4
4	FSS4000-20	The Moving Image	C	X	X	X	X	X	X	X	X	X	X	X	X		X	X	
4	FSS4002-20	Film Theory, Film Philosophy	C	X	X		X	X	X	X	X	X	X		X	X	X	X	
4	FSS4100-20	Framing Film: Silence, Sound and Spectacle	R	X	X	X	X		X	X	X	X	X	X	X		X	X	
4	FSS4102-20	European Cinema	C	X	X	X	X	X		X	X	X	X	X	X	X	X	X	

4	FSS4101-20	Introduction to Television and Screen Studies	R	X			X	X		X	X	X	X	X	X	X	X	X	X
4	FTV4006-20	Digital Creativity and Content Creation	R	X	X		X	X	X	X		X	X		X	X	X	X	X
5	FSS5000-20	American Cinema	C	X	X	X	X	X	X	X		X	X	X	X	X	X	X	X
5	FSS5001-20	Key Movements in World Cinema	C	X	X	X	X		X	X	X	X	X	X	X	X		X	X
5	FSS5100-20	Director's Cut: Auteur Cinema	O	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	FSS5101-20	Film Genre	O	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	MCO5104-20	Influencers & Contemporary Celebrity	O		X	X		X		X		X	X	X	X	X	X	X	X
5	MCO5103-20	Media Ethics	O	X	X			X	X		X	X	X	X	X	X	X	X	X
5	FTV5104-20	Untold Stories: Factual Filmmaking	O	X	X	X	X		X	X	X	X		X	X		X	X	X
5	FTV5102-20	Scripting for Screen	O					X	X		X	X		X		X	X	X	X
5	PPY5100-120	Professional Placement Year	O														X	X	X
6	FSS6010-40	Film and Screen Studies Dissertation [Year-Long Continuation]	R/O	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	FSS6103-20	Decentred Approaches to Film & TV	O/R	X	X	X	X	X	X			X	X	X	X	X	X		X
6	FSS6104-20	Politics & Global Cinema	O	X	X	X	X		X			X	X	X	X	X		X	X
6	FSS6105-20	Film Journalism	O	X	X		X	X	X					X	X	X	X	X	X
6	MCO6107-20	Feminist Activism	O	X	X	X	X	X	X	X	X	X	X	X	X	X		X	X
6	FSS6101-20	Rock n' Reel: Popular Music on Screen	O	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	FTV6202-40	Major Project: Short Form Documentary Making (year long continuation)	O	X	X	X		X	X	X	X	X	X	X		X		X	X

<sup>[4]</sup> C = Core; R = Required (ie required for this route); R\* = Required\*; O = Optional

### Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C,R,R*,O) [5]	Assessment method															
				Coursework							Practical							Written Examination	
				Composition	Dissertation	Essay	Journal	Project Plan	Portfolio	Report	Performance	Practical Project	Practical skills	Presentation	Set exercises	Written Examination	In-class test (seen)	In-class test (unseen)	
4	FSS4000-20	The Moving Image	C			1x	1x												
4	FSS4002-20	Film Theory, Film Philosophy	C			1x						1x							
4	FSS4100-20	Framing Film: Silence, Sound and Spectacle	R			1x							1x						
4	FSS4102-20	European Cinema	C			1x			1x										
4	FSS4101-20	Introduction to Television and Screen Studies	R			1x			1x										
4	FTV4006-20	Digital Creativity and Content Creation	R						1x		1x								
5	FSS5000-20	American Cinema	C			1x						1x							
5	FSS5001-20	Key Movements in World Cinema	C			1x						1x							
5	FSS5100-20	Director's Cut: Auteur Cinema	O			1x			1x										
5	FSS5101-20	Film Genre	O			1x	1x												
5	FTV5102-20	Scripting for Screen	O						1x			1x							
5	MCO5104-20	Influencers and Contemporary Celebrity	O				1x				1x								
5	MCO5103-20	Media Ethics	O				1x		1x										
5	FTV5104-20	Untold Stories: Factual Filmmaking	O			1x					1x								
5	PPY5100-120	Professional Placement Year	O					1x	1x										

6	FSS6010-40	Film and Screen Studies Dissertation	R/O		1x				1x								
6	FSS6104-20	Politics & Global Cinema	O			1x			1x								
6	FSS6103-20	Decentred Approaches to Film & TV	O/R			1x			1x								
6	FSS6105-20	Film Journalism	O						1x								
6	MCO61 07-20	Feminist Activism	O			1x					1x						
6	FSS6101-20	Rock n' Reel: Popular Music on Screen	O			1x			1x								
6	FTV6202-40	Major Project; Short Form Documentary Making	O						2x								

<sup>[5]</sup> C = Core; R = Required (ie required for this route); R\* = Required; O = Optional