

## BA (Hons) Fine Art

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Awarding institution	Bath Spa University
Teaching institution	Bath Spa University
School	Bath School of Art, Film and Media
Main campus	Locksbrook Campus
Other sites of delivery	N/A
Other Schools involved in delivery	N/A
Name of award(s)	Fine Art
Qualification (final award)	BA (Hons)
Intermediate awards available	CertHE, DipHE, BA
Routes available	Single
Professional Placement Year	Optional
Duration of award	3 years full-time 4 years full-time (with Professional Placement Year) 6 years part time
Modes of delivery offered	Campus-based
Regulatory Scheme <sup>[1]</sup>	Undergraduate Academic Framework
Exemptions from regulations/framework <sup>[2]</sup>	Yes
Professional, Statutory and Regulatory Body accreditation	N/A
Date of most recent PSRB approval (month and year)	N/A
Renewal of PSRB approval due (month and year)	N/A
UCAS code	W101 W102 (with Professional Placement Year)
Route code (SITS)	FASPS FASPS-SW (with Professional Placement Year)
Relevant QAA Subject Benchmark Statements (including date of publication)	Art and Design (February 2017)
Date of most recent approval	June 2018
Date specification last updated	March 2022

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

### Exemptions

The following exemptions are in place:

Programme/Pathway	Regulations/Framework	Brief description of variance	Approving body and date
BA (Hons) Fine Art	Undergraduate Academic Framework	Exemption requested to depart from Framework Paragraph 1.4	Academic Quality Standards Committee, 26 April 2018
BA (Hons) Fine Art	Undergraduate Academic Framework	Exemption requested to depart from Framework Paragraph 1.4	Academic Quality Standards Committee, 12 December 2018

### Programme Overview

This studio-centred course offers you the opportunity to explore the disciplines of painting, sculpture, performance, installation, printmaking, lens based and digital media and the points at which they intersect.

The course introduces you to the fundamentals of the discipline of Fine Art, the debates that surround the subject and the relevant strategies and behaviours that form the basis for an inquisitive, experimental and reflective art practice. Through workshops, seminars, lectures and structured dialogue in the studios you will be exposed to a range of subject specific practical, theoretical and professional processes, methods and ideas. With a balance between taught sessions and self-directed enquiry, the curriculum reflects the bespoke nature of learning within the discipline of Fine Art encouraging you to identify and develop your own practice through material and conceptual investigation. Our Fine Art course is characterised by a profound synergy between academic and technical teaching and learning. In this community, students and staff work together to understand and develop what contemporary art can or should be today.

Teaching in Fine Art takes the form of one-to-one tutorials in the studio, seminars, artist's talks, lectures, critiques, academic and technical workshops and study visits. With an approach that champions the embedded nature of theory within practice, the course will support you to develop an authoritative knowledge of the historical and contextual grounding to your practice. Central to the course is a comprehensive professional practice programme that will equip you with the confidence and skills to prepare you for work as a practicing artist, or within the creative sector. Through your active participation in external projects, exhibitions, presentations and initiatives, you will learn to be analytical, reflective and communicate your ideas verbally and visually. The structure of the course promotes curiosity, risk and innovation. Through your continued engagement you will progressively learn how to learn in this unique discipline, to develop your own position as an artist, and become an expert in your own field.

## Programme Aims

1. To engage students in developing their own ambitious, inquisitive and reflective art practice as part of a learning community.
2. To provide strategies for students to develop their own theoretical, contextual and material research within the disciplines of Fine Art.
3. To stimulate an analytical, critical and ethical approach to learning through Fine Art practice
4. To develop the students' skills to observe, communicate, and visualise an understanding and evaluation of the discipline of Fine Art.
5. To equip students with the knowledge, confidence and skills to work collaboratively or independently as practising artists and/or within the creative sector.

## Programme Intended Learning Outcomes (ILOs)

### A - Subject-specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	Demonstrate an authoritative art practice that applies an ambitious and inquisitive material enquiry to the development and presentation of artworks.	Demonstrate an art practice that uses an inquisitive practical and material enquiry to realise ideas, develop artworks and tests out ways to present this work to an audience.	Experiment with a range of methods, materials and processes in order to establish an inquisitive, practical and material enquiry that will inform the development of an independent or collaborative art practice.
A2	Synthesise and apply relevant contextual research (historical, ethical, social and cultural) to the development of artworks and the consideration of audience.	Identify, explore, process and apply relevant contextual research (historical, ethical, social and cultural) to the realisation of ideas, the development of artworks and to testing out of ways of presenting this work to an audience.	Identify, explore and process relevant contextual (historical, ethical, social and cultural) research and recognise how this contextual research informs the development of an independent or collaborative art practice.
A3	Through systematic research speculate, risk take and problem solve and apply this integrated understanding to the development of artworks and the presentation of this work.	Through material and conceptual research speculate and risk take and identify and evaluate the understanding established through these processes. Apply this learning to the development of art works and the presentation of this work to an audience.	Through material and conceptual research speculate and risk take. Identify learning established through these processes.
A4	Evidence independent learning through personal responsibility, management, planning, engagement and self-evaluation, as required for a professional Fine Art Practice.	Evidence independent learning through personal responsibility, planning and engagement for a Fine Art Practice.	Evidence learning through personal responsibility, engagement and self-evaluation in Fine Art.
A5	Demonstrate systematic knowledge and understanding of Fine Art professional development information, skills and resources and appropriate career development opportunities.	Demonstrate knowledge and understanding of professional development information, skills and resources and appropriate career development opportunities in Fine Art.	Engage with professional development information, skills and resources for Fine Art practice.
A6	Ability to critically employ historical and theoretical perspectives, undertake critical evaluation of the creative process, to engage in contemporary debates in visual and material culture and wider society.	Ability to effectively employ historical and theoretical perspectives, reflect effectively on the creative process, and analyse contemporary issues in visual and material culture and wider society.	Ability to investigate selected historical and theoretical connections and reflect on the creative process.

### B Cognitive and Intellectual Skills

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
B1	Reflect, analyse and decision make informed by an authoritative subject knowledge and understanding. Effectively apply these skills of evaluation in a range of contexts that support a sustained and focused art practice	Reflect, analyse and decision make informed by an expanded and relevant subject knowledge and understanding. Apply these skills of evaluation in a range of contexts that support an (independent or collaborative) art practice.	Reflect, analyse and evaluate methods, processes and outcomes using a knowledge and understanding of the subject.
B2	Communicate ideas authoritatively in a written and/or verbal form demonstrating a systematic detailed and synthesised understanding of Fine Art practices and debates.	Communicate ideas in a written and/or verbal form demonstrating an articulate, critical understanding of Fine Art practices and debates.	Communicate ideas in a written and/or verbal form demonstrating an underlying knowledge of key concepts and principles within Fine Art practices and debates.

### C Skills for Life and Work

	On achieving Level 6 you will be able to:	On achieving Level 5 you will be able to:	On achieving Level 4 you will be able to:
C1	<b>Work Independently</b> Exercise initiative, independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Exercise independence and personal responsibility to manage your own learning and time.	<b>Work Independently</b> Manage your own learning and time.
C2	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	<b>Work with Others</b> Work collaboratively with others to achieve individual and common goals, solve problems creatively.	<b>Work with Others</b> Work collaboratively with others.
C3	<b>Communicate with Impact</b> Communicate clearly, effectively and impactfully with specialist and non-specialist audiences.	<b>Communicate with Impact</b> Communicate clearly and effectively with others.	<b>Communicate with Impact</b> Communicate accurately and reliably with others.
C4	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically to enhance creativity and communication.	<b>Demonstrate Digital Fluency</b> Use digital skills productively, critically and ethically.	<b>Demonstrate Digital Fluency</b> Use digital skills productively.

## Programme Content

This programme comprises the following modules

Key:

Core = C

Required = R

Required\* = R\*

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and/or combined award

BA (Hons) Fine Art				Status	
Level	Code	Title	Credits	Single	Joint
4	FAR4000-20	Introduction to Fine Art: Fundamentals	20	C	
4	FAR4001-40	Studio Practice: Strategies and Behaviours	40	C	
4	CST4003-20	How Did We Get Here?: Contexts of Art	20	C	
4	FAR4002-40	Studio Practice: Investigation and Exploration	40	C	
5	FAR5100-20	Exploring Fine Art: Territories	20	O	
5	FAR5000-40	Studio Practice: Frameworks and Enquiries	40	C	
5	CST5110-20	We Are Here: Art in the 21st Century	20	C	
5	FAR5001-40	Studio Practice: Encounters and Audiences	40	C	
5	PPY5100-120	Professional Placement Year	120	O	
6	CST6100-20	Situating Practice: Final Project	20	C	
6	FAR6000-20	Studio Practice: In Context (20)	20	R*	
6	FAR6001-40	Studio Practice: In Context (40)	40	R*	
6	FAR6002-60	Studio Practice: Exhibition	60	C	

You will be required to take either of the R\* modules at Level 6

## Assessment Methods

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map, which shows which tasks are used in which modules.

Students will be supported in their development towards summative assessment by appropriate formative exercises.

Please note: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

## Work Experience and Placement Opportunities

The course will provide you with a range of opportunities to participate in external projects, such as events, exhibitions, open studios, placements and publications. These opportunities contribute to the future development of your practice and facilitate your skills development in preparation for a broad range of employment possibilities within the creative industries.

In addition to the course external projects, you will have the opportunity to consider undertaking the Professional Placement Year (module PPY5100). This is coordinated and supported by the Careers and Enterprise team, and you will be also be assigned a Professional Placement Year tutor.

In advance of starting a Professional Placement Year, the module preparation provides you with the opportunity to create a Development Plan, to identify, apply for, and secure the professional experience, normally comprising of 1-3 placements.

During the Professional Placement Year, you would commit to working for the external organisation/s for a period of 9-13 months, between the second and third year of your course.

At the start of your final year, you return to university and submit a Placement Report detailing your development on placement. By successfully completing the module, you are entitled to the addition of "with Professional Placement Year" to your degree title, evidencing your work and outcomes in respect of your placement, and demonstrating your ability to secure and sustain graduate-level employment.

## Additional Costs Table

Module Code & Title	Type of Cost	Cost
N/A		

## Graduate Attributes

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
<b>Confidently Self-Aware</b>	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	Supported gathering of feedback and evidence, with discussion to help identify strengths and areas for development. Through the development of an underlying foundation of theoretical and practical knowledge, rationales and approaches to different areas of professional practice will be developed and made explicit.
<b>Emotionally Attuned</b>	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	Support for the development of inclusive practices and through the development of a community of supporting relationships to help with professional practice.
<b>Inclusive Collaborator</b>	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	Collaborative learning environments and activities throughout the programme.
<b>Adaptable Innovator</b>	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	Support to identify challenges and activities seeking to identify solutions and actions. Some modules options include innovation projects, and the research dissertation involves work to embrace new areas of learning and study.
<b>Critical Thinker</b>	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	Guided development to critical analyse and evaluate evidence. Support with activities to engage with the literature and scholarship in a critical fashion. All modules related study to one's own professional context and work challenges.
<b>Forward Thinker</b>	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	Independent study options in some modules, and independent self-directed major research project(s).
<b>Ethical Leader</b>	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Guidance and supervision on ethics matters in research and ethics approval processes.

<b>Responsible Self-Starter</b>	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Student-directed exploration and research study, with clear and direct practice based links.
<b>Compassionately Resilient</b>	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	Individual level support and supervision, along with peer learning groups and a wider supportive community of other professionals in HE.
<b>Digitally Resourceful</b>	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	Several modules have multimedia assessment options. There are options for higher level study in digital learning in HE and access to the community of professional development in these areas. Programmes integrate with university digital systems.

## Modifications

### Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
FAR4002-40	Studio Practice: Investigation and Exploration	Change to summative assessment components	ART SQMC 20th Nov 2019	2020/21
FAR4000-20	Introduction to Fine Art: Fundamentals	Change to formative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR4001-40	Studio Practice: Strategies and Behaviours	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR4002-40	Studio Practice: Investigation and Exploration	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR5000-40	Studio Practice: Frameworks and Enquiries	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR5001-40	Studio Practice: Encounters and Audiences	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR6000-20	Studio Practice: In Context (20)	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR6001-40	Studio Practice: In Context (40)	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
FAR6002-60	Studio Practice: Exhibition	Change to formative and summative assessment components	Approved by Curriculum Committee on 16/06/2021	2021/22
HAC4000-20	Introduction to Visual and Material Culture: Art and Photography	Module Deleted	Approved at SQMC March 2022	2022/23
HAC4003-20	Introduction to Visual and Material Culture - Creative Arts Practice and Fine Art	New Module	Approved at SQMC March 2022	2022/23
HAC5103-20	Fine Art Contemporary Issues and Practice	Module deleted	Approved at SQMC March 2022	2022/23
HAC5110-20	Fine Art and Creative Arts Practice: Contemporary Issues and Practice	New Module	Approved at SQMC March 2022	2022/23
HAC6100-20	Visual and Material Culture - Final Study	Removal of all School of Design subjects from the module	SQMC March 2022	Academic Year 2022/23
FAR5100-20	Exploring Fine Art - Territories	Semester change	SQMC Chair's action May 2022	Academic Year 2022/23
HAC5110-20	Fine Art and Creative Arts Practice - Contemporary Issues and Practice	Semester change	SQMC Chair's action May 2022	Academic Year 2022/23
HAC4003-20	Introduction to Visual and Material Culture - Creative Arts Practice and Fine Art	Module title change	Approved at Curriculum Committee April 2023	2023/24
HAC5103-20	Fine Art and Creative Arts Practice: Contemporary Issues and Practice	Module title change to CST5103-20 We Are Here: Art in the 21st Century	Approved at Curriculum Committee April 2023	2023/24
HAC6100-20	Visual and Material Culture - Final Study	Module replaced with CST6100-20	Approved at Curriculum Committee April 2023	2023/24
HAC4003-20	Introduction to Visual and Material Culture - Creative Arts Practice and Fine Art	Module replaced with CST4003-20 How Did We Get Here?: Contexts of Art	Approved at SQMC March 2023	2023/24

### Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect

### Attached as appendices:

1. Programme structure diagram
2. Map of module outcomes to level/programme outcomes
3. Assessment map
4. Module descriptors

## Appendix 1: Programme Structure Diagram - BA (Hons) Fine Art

Single Honours	
Level 4	
Semester 1	Semester 2
Core Modules	

Single Honours	
FAR4000-20 Introduction to Fine Art: Fundamentals (20)	CST4003-20 How Did We Get Here?: Contexts of Art (20)
FAR4001-40 Studio Practice: Strategies and Behaviours (40)	FAR4002-40 Studio Practice: Investigation and Exploration (40)
Level 5	
Core Modules	
CST5110-20 We Are Here: Art in the 21st Century (20)	FAR5001-40 Studio Practice: Encounters and Audiences (40)
FAR5000-40 Studio Practice: Frameworks and Enquiries (40)	
Optional Modules	
	FAR5100-20 Exploring Fine Art: Territories (20)
Optional Professional Placement Year 120 credits	
Level 6	
Core Modules	
CST6100-20 Situating Practice: Final Project (20)	FAR6002-60 Studio Practice: Exhibition (60)
Required* Modules	
FAR6000-20 Studio Practice: In Context (20)	
FAR6001-40 Studio Practice: In Context (40)	
Optional Modules	
<b>Rule Notes:</b> Students are required to take one of the R* modules at Level 6	

## Appendix 2: Map of Intended Learning Outcomes

Level	Module Code	Module Title	Status (C, R, R*, O)[4]	Intended Learning Outcomes											
				Subject-specific Skills and Knowledge						Cognitive & Intellectual Skills		Skills for Life and Work			
				A1	A2	A3	A4	A5	A6	B1	B2	C1	C2	C3	C4
4	FAR4000-20	Introduction to Fine Art: Fundamentals	C				x					x	x		x
4	FAR4001-40	Studio Practice: Strategies and Behaviours	C	x	x	x	x			x		x		x	x
4	CST4003-20	How Did We Get Here?: Contexts of Art	C						x						
4	FAR4002-40	Studio Practice: Investigation and Exploration	C	x		x		x		x	x	x	x	x	
5	FAR5100-20	Exploring Fine Art: Territories	O								x	x	x	x	x
5	FAR5000-40	Studio Practice: Frameworks and Enquiries	C	x	x	x				x	x	x			
5	CST5110-20	We Are Here: Art in the 21st Century (20)	C						x						
5	FAR5001-40	Studio Practice: Encounters and Audiences	C	x	x	x	x	x		x	x	x	x	x	x
5	PPY5100-120	Professional Placement Year	O									x	x	x	x
6	CST6100-20	Situating Practice: Final Project	C						x						
6	FAR6000-20	Studio Practice: In Context (20)	R*	x	x	x				x	x	x	x	x	x
6	FAR6001-40	Studio Practice: In Context (40)	R*	x	x	x	x			x	x	x	x	x	x
6	FAR6002-60	Studio Practice: Exhibition	C	x	x	x	x	x		x	x	x	x	x	x

[4] C = Core; R = Required; Required\* = R\*, O = Optional

## Appendix 3: Map of Summative Assessment Tasks by Module

Level	Module Code	Module Title	Status (C, R, R*, O) [5]	Assessment method															
				Coursework									Practical					Written Ex	
				Website	Exhibition	Research Folder	Dissertation	Portfolio	Essay	Developmental work	Art Works	Report	Performance	Project	Practical skills	Presentation	Set exercises	Written Examination	critiques
4	FAR4000-20	Introduction to Fine Art: Fundamentals	C									x							
4	FAR4001-40	Studio Practice: Strategies and Behaviours	C			x				x	x					x			
4	CST4003-20	How Did We Get Here?: Contexts of Art	C					x											
4	FAR4002-40	Studio Practice: Investigation and Exploration	C	x						x	x			x		x			
5	FAR5100-20	Exploring Fine Art: Territories	O									x							
5	FAR5000-40	Studio Practice: Frameworks and Enquiries	C			x				x	x					x			

5	CST5110-20	We Are Here: Art in the 21st Century	C					x										
5	FAR5001-40	Studio Practice: Encounters and Audiences	C			x				x	x	x		x		x		
5	PPY5100-120	Professional Placement Year	O					x		x								
6	CST6100-20	Situating Practice: Final Project	C					x										
6	FAR6000-20	Studio Practice: In Context (20)	R*			x				x	x					x		
6	FAR6001-40	Studio Practice: In Context (40)	R*			x				x	x					x		
6	FAR6002-60	Studio Practice: Exhibition	C	x	x	x				x	x					x		

[5] C = Core; R = Required; Required\* = R\*, O = Optional