BA (Hons) Creative Writing

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Bath Spa University
Bath Spa University
School of Writing, Publishing and Humanities
Newton Park
N/A
N/A
Creative Writing
BA (Hons)
CertHE, DipHE, BA
Single/Joint
Optional
3 years full-time, 4 years with Professional Placement Year
6 years part time
Blended (campus-based and online)
Undergraduate Academic Framework
Yes
N/A
N/A
N/A

UCAS code	W800
Route code (SITS)	CWSIN
Relevant QAA Subject Benchmark Statements (including date of publication)	Creative Writing Benchmark 2016
Date of most recent approval	June 2020
Date specification last updated	January 2024

[1] This should also be read in conjunction with the University's Qualifications Framework

[2] See section on 'Exemptions'

Exemptions 🖉

The following exemptions are in place:

Programme/Pathw ay	Regulations/Fra mework	Brief description of variance	Approving body and date
BA (Hons) Creative Writing	Undergraduate Academic Framework	Exemption requested to depart from Framework, Paragraph 1.6	Academic Quality Standards Committee, 15-Feb- 2018
BA Hons Creative Writing and Publishing	Undergraduate Academic Framework	Variation from Fixed Level 4 to allow students combining the two subjects to avoid taking modules of similar content	Noted Curriculum Committee, December 2021

Programme Overview ∂

From a broad base in the creative industries the programme explores how writing gets written, how it gets published, and how you as a student and future graduate can take your own writing as far as possible.

The programme is comprehensive in its range, and includes prose, poetry, drama and life writing. Whatever you want to write, BA (Hons) Creative Writing at Bath Spa University provides you with the necessary support and opportunities to write it.

Tutors on the programme are all practicing writers, many with international reputations. All are masters of their craft, meaning that tuition is focused and specialised. Their continuing practice as well as their experience of teaching and research underpins every lecture, seminar, workshop and tutorial.

There is a key focus on employability in every module from year 1 to year 3. Staff encourage you to engage with key stakeholders and teach you the vital transferable skills necessary for a portfolio career.

In an increasingly digitised market, you'll have the opportunity to make films and podcasts and explore online media. Equally, you may work with colleagues on Bath Spa's Publishing programme. Staff will encourage you to get involved in a wide range of writing-related areas such as readings, performances and magazines, and encourage collaboration with other subject areas, such as BA Acting.

Exchange opportunities and eclectic reading lists ensure that BA (Hons) Creative Writing has an international outlook, allowing you to develop your career within a global network.

BA (Hons) Creative Writing offers a broad range of options for any writer, but also enables writers to work within a specific area of work. The diversity of this programme is exceptional and its delivery world-class, described by our external examiner in 2015 as "the flagship example of its type".

Programme Aims 🖉

- 1. Prepare students for a career in writing or a writing-related career in the contemporary, digitised marketplace
- 2. Develop students' ability to contextualise their own work within historical and contemporary writing trends
- 3. Foster a critical understanding of literary conventions as well as the confidence to experiment with them
- 4. Engender the skills and confidence to be independent, self-motivated, and collaborative in group work, as the situation requires
- 5. Enable students to undertake further self-directed study or to follow a further programme of study within an HE context
- 6. Emphasise the transferability of the skills acquired in the course to a variety of different creative and professional roles in the workplace
- 7. Encourage interdisciplinary collaboration through a culture of networking and a demonstration of the transferability of creative skills
- 8. Build awareness of and participation in local, national and global networks relevant to the discipline of Creative Writing

Programme Intended Learning Outcomes (ILOs) 2

A Subject-Specific Skills and Knowledge

	Programme Intended Learning Outcomes (ILOs) On Achieving Level 6	On Achieving Level 5	On Achieving Level 4
A1	A systematic and sustained critical awareness of the ways in which the aesthetic / stylistic framework of their own writing appeals to different audiences and markets	A critical and methodological awareness of the way in which the aesthetic / stylistic framework of their writing appeals to different audiences and markets	Knowledge of the ways in which the aesthetic / framework of their writing appeals to different audiences and markets

A2	Sustained reflection on their own process and product	The ability to apply underlying concepts and principles in order to reflect on their personal process and product	Knowledge of the underlying concepts and principles of personal process and product
A3	Critical ability to evaluate arguments and assumptions in order to use others' feedback to improve the quality of creative work	The ability to critically evaluate the feedback of others in order to improve work	An ability to interpret and evaluate the views of others in order to improve the quality of their work
A4	The confidence to challenge forms and conventions	The confidence to experiment with form and/or convention	An openness to experimentation with different approaches to Creative Writing
A5	A sustained critical awareness of how to apply and transfer knowledge and skills in Creative Writing to a variety of unpredictable contexts and careers	Awareness of the methods in which Creative Writing skills may be transferred to different contexts and careers	A knowledge of the transferability of Creative Writing skills and the ways in which they may apply to a variety of contexts and careers
A6	The ability to evaluate and respond to complex ethical issues and debates at the forefront of the discipline of Creative Writing	A critical understanding and appreciation of some of the key ethical issues and debates in Creative Writing	An awareness of some of the key ethical issues and debates in Creative Writing
Α7	Thorough and critical awareness of the similarities and differences that exist between local, national and international markets and networks	Knowledge and critical understanding of the similarities and differences that exist between local, national and international markets and networks	Understanding of the similarities and differences that exist between local, national and international markets and networks
A8	A coherent, systematic, and publishable level of competence with respect to English grammar and punctuation, conventions of layout (presentation)	Critical awareness of the main elements of English grammar and punctuation, and conventions of layout (presentation)	Working knowledge of English grammar and punctuation, conventions of layout (presentation)

B Cognitive and Intellectual Skills

Programme Intended Learning Outcomes (ILOs)	On Achieving Level 5	On Achieving Level 4
On Achieving Level 6		

B1	Significant ability to structure and communicate complex and technical arguments to both specialist and non- specialist audiences	An ability effectively to structure and present arguments to both specialist and non- specialist audiences	An ability to define, structure and present arguments to their readers
В2	The synthesis of a wide variety of material – some of which is at the forefront of the discipline – using professional research tools, reflecting on Creative Writing as research/pedagogy in itself	A sustained ability to research, assimilate, select and organise relevant material using advanced research tools, understanding Creative Writing as research in itself	A core ability to research and organise relevant material using basic research tools, and an awareness of Creative Writing as a form of research
В3	A conceptual understanding that allows them to respond to, anticipate, and accommodate change and to solve problems individually or in groups/teams	A developed ability to accommodate change and to solve problems individually or in groups/teams	The ability to solve problems individually or in groups/teams

C Skills for Life and Work

Programme Intended Learning Outcomes (ILOs)	On achieving Level 6 you will be able to:	On achieving Level 5 you will be able to:	On achieving Level 4 you will be able to:
C1	Work Independently Exercise initiative, independence and personal responsibility to manage your own learning and time.	Work Independently Exercise independence and personal responsibility to manage your own learning and time.	Work Independently Manage your own learning and time.
C2	Work with Others Work collaboratively with others to achieve individual and common goals, solve problems creatively and build interpersonal relationships to flourish in a global workplace.	Work with Others Work collaboratively with others to achieve individual and common goals, solve problems creatively.	Work with Others Work collaboratively with others.
С3	Communicate with Impact Communicate clearly, effectively and impactfully with specialist and non- specialist audiences.	Communicate with Impact Communicate clearly and effectively with others.	Communicate with Impact Communicate accurately and reliably with others.

C4	Demonstrate Digital	Demonstrate Digital	Demonstrate Digital
	Fluency	Fluency	Fluency
	Use digital skills productively, critically and ethically to enhance creativity and communication.	Use digital skills productively, critically and ethically.	Use digital skills productively.

Programme Content ∂

This programme comprises the following modules

<u>Key</u>:

Core = C

Required = R

Required $* = R^*$

Optional = O

Not available for this status = N/A

If a particular status is greyed out, it is not offered for this programme.

Subject offered as single and combined award

BA (Hons) CREATIVE WRITING			Status			
Lev el	Code	Title	Credi ts	Single	Joint	Joint with Publishi ng
4	CWR4000- 20	The Writer's Workshop 1	20	С	С	С
4	CWR4100- 20	Explorations in Prose Fiction	20	R		R
4	CWR4101- 20	The Writer's Workshop 2	20	С	С	С
4	CWR4105- 20	Introduction to Poetry	20	R		
4	CWR4103- 20	Introduction to Scriptwriting	20	R		
4	CWR4104- 20	Publishing and Editing for Writers	20	R	R	
5	CWR5107- 20	Creative Enterprise 1	20	С	С	

5	CWR5108- 20	Creative Enterprise 2	20	С	С
5	CWR5001- 20	Form and Listening in Poetry	20	R*	R*
5	CWR5002- 20	Genre Fiction	20	R*	R*
5	CWR5005- 20	Life Writing	20	R*	R*
5	CWR5105- 20	Writing for Theatre	20	R*	R*
5	CWR5104- 20	Writing Graphic Novels and Comics	20	0	0
5	CWR5106- 20	Short Fiction	20	0	0
5	FTV5102- 20	Scripting for Screen	20	0	0
5	CWR5101- 20	Performance Poetry and Spoken Word	20	0	0
5	CWR5102- 20	Writing For Young People: Reading as Writers	20	0	0
5	PPY5100- 120	Professional Placement Year	120	0	0
6	CWR6109- 20	Professional Practice	20	С	С
6	CWR6000- 20	Extended Prose Fiction 1	20	R*	R*
6	CWR6010- 20	The Poetry Collection 1	20	R*	R*
6	CWR6002- 20	Advanced Script Project 1	20	R*	R*
6	CWR6003- 20	Advanced Nonfiction Project 1	20	R*	R*
6	CWR6004- 20	Planning and Writing a Novel For Young People 1	20	R*	R*
6	CWR6102- 20	Teaching Writing	20	0	0
6	CWR6005- 20	Extended Prose Fiction 2	20	R*	R*
6	CWR6011- 20	The Poetry Collection 2	20	R*	R*
6	CWR6007- 20	Advanced Script Project 2	20	R*	R*

6	CWR6008- 20	Advanced Nonfiction Project 2	20	R*	R*	
6	CWR6009- 20	Planning and Writing a Novel For Young People 2	20	R*	R*	
6	CWR6106- 20	Teaching Practice	20	0	0	
6	CWR6108- 20	Live Literature	20	0	0	
6	PUB6001- 20	Publishing Industry Project	20	0	N/A	
6	ENG6117- 20	Writing Now - prizes, popularity and politics	20	0	0	

At level 5 all students must take at least 20 credits of R* modules.

At level 6 R* modules are divided into two groups- part 1 and part 2. All students must take at least 40 credits of R* modules, including one Part 1 and one Part 2, normally a linked pair.

Assessment methods ∂

A range of summative assessment tasks will be used to test the Intended Learning Outcomes in each module. These are indicated in the attached assessment map which shows which tasks are used in which modules.

You will be supported in your development towards summative assessment by appropriate formative exercises.

<u>Please note</u>: if you choose an optional module from outside this programme, you may be required to undertake a summative assessment task that does not appear in the assessment grid here in order to pass that module.

Work experience and placement opportunities ∂

Creative Writing does not offer work experience or placements as an assessed part of the programme. However, students can undertake an internship or placement as part of a project module if it is relevant to their course of study. For instance, with the Bath Literature Festival, the Bath Digital Festival, at area conferences such as MIX, or with production companies such as the BBC. The course team can help you on an individual basis as opportunities present themselves. For example, in 2012, one student was able to secure a film production assistant's position working on the Bourne Ultimatum starring Matt Damon on location in Southeast Asia. The course team helped him to gain credit for this work through the Creative Enterprise and Independent Project modules. In 2014, another student was able to secure a paid placement at the Cherry Lane Theatre in New York. His third year of study was tailored so that he could take advantage of that opportunity and graduate with the rest of his class. Yet another student secured a placement at the Old Vic Theatre where she also worked researched a project for her second-year independent project module.

This programme can also be taken as a 'Sandwich' degree, which is studied over 4 years and includes a year-long work placement in a sector of your choice. The placement year is completed between years 2 and 3 of your degree and counts for 120 Level 5 credits. During this time you will be able to utilise knowledge gained as part of your studies in a real work environment to gain 'hands on' experience. The University has a dedicated Careers & Employability team to help you find and prepare for a placement. Following your placement year, you will return to University to complete your final year of study.

Module Code & Title	Type of Cost	Cost
CWR5104-20 Writing Graphic Novels and Comics	Sketchbook and mark making materials	approximately £10
ENG6117-20 Writing Now - prizes, popularity and politics	Recommended purchase of two to four books on this module for personal use	approximately £10 each

Graduate Attributes $\ensuremath{\mathcal{O}}$

Graduate Attribute	While at Bath Spa, I will develop my ability to:	This programme will help me to do this through:
Confidently Self-Aware	Reflect on and recognise my unique skills, strengths, and values and be able to apply and articulate them in a range of different contexts.	Providing engaging modules and assessments that are well structured, challenging and focused on developing my writing craft and reflecting on my progress.
Emotionally Attuned	Be mindful of how my actions and emotions impact those around me so I can better navigate difficult situations and build effective interpersonal relationships.	Teaching me to give brilliant, effective and supportive feedback to my fellow writers and helping me to use others' feedback in my own work.
Inclusive Collaborator	Contribute independently to collaborative projects while working effectively with others, valuing diversity and respecting individual differences.	Providing opportunities to work with others both in and beyond our course, on individual and joint projects – including work placements with University partners.
Adaptable Innovator	Embrace challenges, taking risks where needed and applying individual and collective problem solving.	Providing project-focused modules that encourage me to be creative, innovative and to take risks to develop my skills and understanding. Providing modules at each level that introduce me to the creative industries and the professional practices of the writer.

Critical Thinker	Keep an open mind, ask curious questions and think creatively to gain a deeper and broader understanding of global perspectives and the world around me.	Providing teaching that contextualises creative writing in the culture, nationally and globally, and challenges me to think more deeply about the world beyond my own experience.
Forward Thinker	Set goals, plan ahead and utilise resources to support my personal ambitions and achieve my own version of success.	Providing practice-based project modules that require me to plan and execute my ideas effectively.
Ethical Leader	Act with empathy, making decisions grounded in ethical principles while advocating for sustainability and positive social change.	Encouraging me to see writing as connection and communication with others, designed to build empathy and fellowship.
Responsible Self-Starter	Be accountable for my actions and decisions while demonstrating creativity, proactivity, and a focus on solutions.	Offering me opportunities to step up into student leadership, to be heard when I give feedback on the course, and to take responsibility for my own learning and support the learning of others.
Compassionately Resilient	Respond to setbacks with a reflective and positive attitude, flexibility and a self-caring approach.	Providing the opportunity in writing workshops to experience critique and feedback in a safe environment, so that I can see it as a step towards my own creative development, not as a personal slight.
Digitally Resourceful	Utilise and responsibly leverage existing and emerging technologies to solve problems and communicate.	Providing opportunities to learn and develop my confidence around digital platforms and technology and apply new skills to my creative projects.

Modifications *P*

Module-level modifications

Code	Title	Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
PUB5 100- 20	Independent Magazine	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20

PUB6 001- 20	Publishing Industry Project	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 5100 -20*	Sudden Prose	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 5005 -20*	Writing for Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 5101 -20*	Performance Poetry and Spoken Word	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 5102 -20*	Writing for Young People: Reading as Writers	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 5103 -20*	Creative Writing and Digital Media	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6102 -20*	Teaching Writing	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6103 -20*	Strategy Camp	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6105 -20*	Interactive Storytelling	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6106 -20*	Teaching Practice	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
PUB6 101- 20*	Children's Publishing	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6007 -20*	Writing and Directing for Performance 1	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
DRA 6008 -20*	Writing and Directing for Performance 2	Change to module status	CoLA Learning, Teaching and Quality Sub-committee, 3 April 2019	2019/20
CWR 6107 -20	Professional Engagement	Module Deleted	approved by School of Creative Industries SQMC (Extended deadline Feb 2020)	2020/21
CWR 6109 -20	Professional Practice	New Module	approved by School of Creative Industries SQMC (Extended deadline Feb 2020)	2020/21

CWR 6108 -20	Live Literature	New Module	approved by School of Creative Industries SQMC (Extended deadline Feb 2020)	2020/21
CWR 4104 -20	Publishing and Editing for Writers	New Module	approved by School of Creative Industries SQMC (Extended deadline Feb 2020)	2020/21
CWR 4100 -20	Explorations in Prose Fiction	Change to Module Status and Not applicable for combined award	approved by Curriculum Committee (fixed Level 4 project) June 2020	2020/21
CMU 4000 -20	Songwriting	Module Deleted	approved by Curriculum Committee (fixed Level 4 project) June 2020	2020/21
CWR 4102 -20	Reading to Write Poetry	Change to Module Status and Not applicable for combined award	approved by Curriculum Committee (fixed Level 4 project) June 2020	2020/21
CWR 4103 -20	Introduction to Scriptwriting	Change to Module Status and Not applicable for combined award	approved by Curriculum Committee (fixed Level 4 project) June 2020	2020/21
CWR 4101 -20	Publishing and Editing for Writers	Change to Module Status	approved by Curriculum Committee (fixed Level 4 project) June 2020	2020/21
CWR 5103 -20	Creative Writing and Digital Media	Module Deleted	approved by School of Creative Industries SQMC December 2020 (exceptional)	2020/21
CWR 6103 -20	Strategy Camp	Module Deleted	approved by School of Creative Industries SQMC December 2020 (exceptional)	2020/21
CWR 6105 -20	Interactive Storytelling	Module Deleted	approved by School of Creative Industries SQMC December 2020 (exceptional)	2020/21
CWR 4103 -20	Introduction to Scriptwriting	New coordinator, Revised introductory text & Revised ILOs	approved by School of Creative Industries SQMC 30th November 2020	2021/22
DRA 5004 -20	Writing for Performance 1	Module Deleted	approved by School of Creative Industries SQMC 30th November 2020	2021/22
DRA 5005 -20	Writing for Performance 1	Module removed	approved by School of Creative Industries SQMC 30th November 2020	2021/22
DRA 6007 -20	Writing and Directing for Performance 1	Module removed	approved by School of Creative Industries SQMC 30th November 2020	2021/22
DRA 6008 -20	Writing and Directing for Performance 2	Module removed	approved by School of Creative Industries SQMC 30th November 2020	2021/22

CWR 6002 -20	Advanced Script Project 1	New Coordinator Revisions to introductory text Revisions to ILOs	approved by School of Creative Industries SQMC 30th November 2020	2021/22
CWR 5101 -20	Performance Poetry and the Spoken Workd	Semester change	approved by School of Creative Industries SQMC 30th November 2020	2021/22
CWR 5105 -20	Writing for Theatre	New Module	approved by School of Creative Industries SQMC 30th November 2020	2021/22
CWR 5104 -20	Writing Graphic Novels and Comics	New Module	approved by School of Creative Industries SQMC 30th November 2020	2021/22
CWR 4000 -20	Writer's Workshop 1	Minor Modification - Plenary lectures will be delivered in alternate weeks and not weekly	Covid related change made permanent	2021/22
CWR 4101 -20	Writer's Workshop 2	Minor Modification - Plenary lectures will be delivered in alternate weeks and not weekly	Covid related change made permanent	2021/22
PUB6 101- 20	Children's Publishing	Module deleted	Covid-related change for 2020/21	2020/21
CWR 4100 -20 CWR 4104 -20	Explorations in Prose Fiction Publishing and Editing for Writers	Change to module status, different required module for students on CW and Pub	Fixed Level 4	21/22 only
CWR 4103 -20	Introduction to Scriptwriting	Assessment Modification	approved by 15 December Curriculum Committee	2022/23
CWR 4100 -20 CWR 4104 -20	Explorations in Prose Fiction Publishing and Editing for Writers	Change to module status, different required module for students on CW and Pub	approved by Writing, Publishing and Humanities SQMC 7th March 2022	2022/23
CWR 4103 -20	Introduction to Scriptwriting	Minor modifications	approved by Writing, Publishing and Humanities SQMC 7th March 2022	2022/23
CWR 4100 -20	Exploration in Prose	Minor modifications	approved by Writing, Publishing and Humanities SQMC 7th March 2022	2022/23
CWR 5004 -20	Professional Portfolio	Minor Modifications	approved by Writing, Publishing and Humanities SQMC 7th March 2022	2022/23

CWR 5000 -20	Short Stories	Changes to the brief aims and description of module, module co- ordinator, module learning resources.	Approved at SQMC 1st March 2023 by A Hems	2022/23
CWR 5104 -20	Writing Graphic Novels and Comics	Change of formative assessment	SQMC March 2024	2024/25

*Modification to clarify that these modules are not available as options to Minor students

Programme-level modifications

Nature of modification	Date(s) of approval and approving bodies	Date modification comes into effect
Change from campus to blended learning		2021/22
CWR4102-20 Reading to Write Poetry replaced by new module CWR4105-20 Introduction to Poetry	Curriculum Approval Panel December 2023	2024/25
CWR5003-20 Lifewriting replaced by CWR5005-20 Life Writing	Curriculum Approval Panel December 2023	2024/25
CWR5100 Sudden Prose deleted	Curriculum Approval Panel December 2023	2024/25
CWR5004-20 Prof Portfolio deleted	Curriculum Approval Panel December 2023	2024/25
New module CWR5107-20 Creative Enterprise 1 added	Curriculum Approval Panel December 2023	2024/25
New module CWR5108-20 Creative Enterprise 2 added	Curriculum Approval Panel December 2023	2024/25
CWR6001-20 Poetry as Synthesis 1 deleted	Curriculum Approval Panel December 2023	2024/25
CWR6006-20 Poetry as Synthesis 2 deleted	Curriculum Approval Panel December 2023	2024/25
CWR6101-20 Creative Enterprise Project 1 deleted	Curriculum Approval Panel December 2023	2024/25
CWR6104-20 Creative Enterprise Project 2 deleted	Curriculum Approval Panel December 2023	2024/25
CWR6109-20 Prof Practice made Core	Curriculum Approval Panel December 2023	2024/25
New module CWR6010-20 The Poetry Collection 1 added	Curriculum Approval Panel December 2023	2024/25
New module CWR6011-20 The Poetry Collection 2 added	Curriculum Approval Panel December 2023	2024/25
ENG6117-20 Writing Now - prizes, popularity and politics module added	Curriculum Approval Panel March 2024	2024/25

PUB5100-20 The Independent Magazine, module removed	Curriculum Approval Panel, December 2024	2025/26
FTV5102-20 Scripting for Screen, semester change	Curriculum Approval Panel, December 2024	2025/26

Attached as appendices:

- 1. Programme structure diagram
- 2. Map of module outcomes to level/programme outcomes
- 3. Assessment map
- 4. Module descriptors

Appendix 1: Programme Structure Diagram - BA (Hons) Creative Writing \mathscr{P}

Single	Honours	Joint Ho	nours
Level 4			
Semester 1	Semester 2	Semester 1	Semester 2
Core I	Modules	Core Mo	dules
CWR4000-20 The Writer's Workshop 1	CWR4101-20 The Writer's Workshop 2	CWR4000-20 The Writer's Workshop 1	CWR4101-20 The Writer's Workshop 2
Require	d Modules	Required I	Modules
CWR4100-20 Explorations in Prose Fiction	CWR4105-20 Introduction to Poetry	CWR4104-20 Publishing and Editing for Writers*	CWR4104-20 Publishing and Editing for Writers
CWR4104-20 Publishing and Editing for Writers	CWR4103-20 Introduction to Scriptwriting	CWR4100-20 Explorations in Prose Fiction**	
Rule Notes: N/A		Rule Notes: Joint students take the remaining 60 credits from the second subject at Level 4.	
		*Depending on your combination you will take 'Publishing and Editing for Writers' in either Semester 1 or Semester 2.	
		**Students taking Creative Wr take 'Explorations in Prose Fic and Editing for Writers'.	5
	Leve	1 5	
Core I	Nodules	Core Modules	
CWR5107-20 Creative Enterprise 1	CWR5108-20 Creative Enterprise 2	CWR5107-20 Creative Enterprise 1	CWR5108-20 Creative Enterprise 2
Required	l* Modules	Required* Modules	

CWR5001-20 Form and Listening in Poetry	CWR5105-20 Writing for Theatre				
CWR5002-20 Genre Fiction	meatre				
CWR5005-20 Life Writing					
Optiona	l Modules	Optional N	Modules		
CWR5106-20 Short Fiction CWR5101-20 Performance	CWR5104-20 Writing Graphic Novels and Comics	CWR5106-20 Short Fiction CWR5101-20 Performance	CWR5104-20 Writing Graphic Novels and Comics		
Poetry and Spoken Word	CWR5102-20 Writing For Young People: Reading as Writers	Poetry and Spoken Word	CWR5102-20 Writing For Young People: Reading as Writers		
	FTV5102-20 Scripting for Screen		FTV5102-20 Scripting for Screen		
Rule Notes: At level 5 all students must take at least 20 Rule Notes: Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.					
	Optional Professional Plac	cement Year 120 credits			
	Level 6				
Core I	Modules	Core Modules			
N/A	CWR6109-20 Professional Practice		CWR6109-20 Professional Practice		
Required	l* Modules	Required*	Modules		
CWR6000-20 Extended Prose Fiction 1	CWR6005-20 Extended Prose Fiction 2	CWR6000-20 Extended Prose Fiction 1			
CWR6010-20 The Poetry Collection 1	CWR6011-20 The Poetry Collection 2	CWR6010-20 The Poetry Collection 1			
CWR6002-20 Advanced Script Project 1	CWR6007-20 Advanced Script Project 2	CWR6002-20 Advanced Script Project 1			
CWR6003-20 Advanced Nonfiction Project 1	CWR6008-20 Advanced Nonfiction Project 2	CWR6003-20 Advanced Nonfiction Project 1			
CWR6004-20 Planning and Writing a Novel For Young People 1	CWR6106-20 Planning and Writing a Novel For Young People 2	CWR6004-20 Planning and Writing a Novel For Young People 1			
Optiona	l Modules	Optional N	Modules		
CWR6102-20 Teaching Writing	CWR6106-20 Teaching Practice	CWR6102-20 Teaching Writing	CWR6106-20 Teaching Practice		
CWR6108-20 Live Literature	PUB6001-20 Publishing Industry Project	CWR6108-20 Live Literature	PUB6001-20 Publishing Industry Project		
	ENG6117-20 Writing Now- prizes, popularity and politics		ENG6117-20 Writing Now- prizes, popularity and politics		

Rule Notes: At level 6 R* modules are divided into two groups- part 1 and part 2. All students must take at least 40 credits of R* modules, including one Part 1 and one Part 2, normally a linked pair.

Rule Notes: Joint students must take 40 credits in each subject. The remaining 80 credits can be made up of Optional modules from either subject.

Lev	Mo dul	Mo dul	Sta	Inte	nded	Learni	ing Ou	Itcom	es									
el	dui e Co de	aui e Titl e	tus (C, R,R *,0	Subj	ect-sı	pecific	Skills	and	Knowl	edge		_	nitive lectua s		Skill Worl	s for L <	.ife ar	nd
) [4]	A1	A2	A3	A4	A5	A6	A7	A8	B1	B2	В3	C1	C2	C3	C4
4	CW R40 00- 20	The Writ er's Wor ksh op 1	C	X	x	x	X	x	x		x	x	x	X	x	x	x	x
4	CW R41 00- 20	Exp lora tion s in Pros e Ficti on	R		x		x				x	x	x		x			x
4	CW R41 01- 20	The Writ er's Wor ksh op 2	С		x	x	x	x	x	x	x		x	x	x	x	x	x
4	CW R41 05- 20	Intr odu ctio n to Poe try	R	x	x					x	x	x	x		x			x

Appendix 2: Map of Intended Learning Outcomes 🖉

4	CW R41 03- 20	Intr odu ctio n to Scri ptw ritin g	R			X		x		X	X	x	x	x	x	x	x	X
4	CW R41 04- 20	Pub lishi ng and Edit ing for Writ ers	R	x	x	x	x	X			X		X				X	x
5	CW R51 06- 20	Sho rt Ficti on	0	x	x	x	x	x			x		x	х	х	х	х	x
5	CW R50 01- 20	For m and List eni ng in Poe try	R*	x	x	x	x		x	x	x	x	x		x	x		x
5	CW R50 02- 20	Gen re Ficti on	R*	x	x	x	x		x		x	х	х		х	х		x
5	CW R50 05- 20	Life Writ ing	R*	х	x		x		x		x	х	x	х	х	х		x
5	CW R51 04- 20	Writ ing Gra phic Nov els and Co mic s	0	x	x		X	X				X	X	X	X		X	x

5	CW R51 05- 20	Writ ing for The atre	R*	x	x	x	х		x		x		x		х	x		
5	FTV 510 2- 20	Scri ptin g for Scr een	0	x	x	x			x	x	x	x	x	x	x	x	x	х
5	CW R51 07- 20	Cre ativ e Ent erpr ise 1	С	x	x	x		x		x	x	x	x	x	x		x	x
5	CW R51 08- 20	Cre ativ e Ent erpr ise 2	С	x	x	x	x	x		x	x	x	x	x	x		x	x
5	CW R51 01- 20	Perf orm anc e Poe try and Spo ken Wor d	0	x	x	x	x	x	x		x	x	x	x	x		x	x
5	CW R51 02- 20	Writ ing For You ng Peo ple: Rea din g as Writ ers	0	x	x	×	x		x		x	x	×		x		x	x

5	PPY 510 0- 120	Prof essi ona I Plac em ent Year	0									x	x	x	X
6	CW R60 00- 20	Ext end ed Pros e Ficti on 1	R*	x	x	x	x	x	x	x	х	x	x	x	X
6	CW R60 10- 20	The Poe try Coll ecti on 1	R*	x	x	x	х	х	х	x	x	х	х	х	x
6	CW R60 02- 20	Adv anc ed Scri pt Proj ect 1	R*	x	x	x	x	x	x	x	x	x	x	x	x
6	CW R60 03- 20	Adv anc ed Non ficti on Proj ect 1	R*	x	x	x	x	x	x	x	x	x	x	x	x

6	CW R60 04- 20	Pla nni ng and Writ ing a Nov el for You ng Peo ple 1	R*	x	x	x	x		x		x	x	x		x	x	x	x
6	CW R61 01- 20	Cre ativ e Ent erpr ise Proj ect 1	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	CW R61 02- 20	Tea chin g Writ ing	0	x				x	х		х		x	х	х	х	x	x
6	CW R60 05- 20	Ext end ed Pros e Ficti on 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x
6	CW R60 11- 20	The Poe try Coll ecti on 2	R*	x	x	x	x	х		x	x		x	х	х	х	x	x
6	CW R60 07- 20	Adv anc ed Scri pt Proj ect 2	R*	x	x	x	x	x		x	x		x	x	x	x	x	x

6	CW R60 08- 20	Adv anc ed Non ficti on Proj ect 2	R*	x	x	x	x	x		x	x		x	x	x	x	×	X
6	CW R60 09- 20	Pla nni ng and Writ ing a Nov el for You ng Peo ple 2	R*	x	x	x	x	x	x	x	x		x	x	x	x	x	X
6	CW R61 04- 20	Cre ativ e Ent erpr ise Proj ect 2	R*	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
6	CW R61 06- 20	Tea chin g Pra ctic e	0			x		x	x		x	x	x	x	x	x	x	x
6	CW R61 08- 20	Live Lite ratu re	0	х			х			х	x	x		х		х	х	
6	CW R61 09- 20	Prof essi ona I Pra ctic e	C	x	X	X	X	x	X	X	X	x	x	X	x	x	x	x

6 PU 60 1- 20	ng	0	x	x		x	x	x	x		x	x	x	x	x
6 EN G(17 20	61 ing 7- No	0	X		X	X		×		X	×	X	X	X	x

^[4] C = Core; R = Required (ie required for this route); R^* = Required*; O = Optional

Lev	Mod	Mod	Stat	Asses	sment	metho	d										
el	ule Cod e	ule Title	us (C,R ,R*,	Cours	ework					Practi	ical				Writte Exam	en ination	I
			O) [5]	Com posi tion/ Scri pt	Diss erta tion	Essa y	Jour nal	Port folio	Rep ort	Perf orm anc e	Prac tical Proj ect	Prac tical skill s	Pres enta tion	Set exer cise s	Writ ten Exa min atio n	ln- clas s test (see n)	In- clas s test (uns een)
4	CW R40 00- 20	The Writ er's Wor ksh op 1	С					lx	lx								

4	CW R41 00- 20	Expl orat ions in Pros e Ficti on	R		1x	1x					
4	CW R41 01- 20	The Writ er's Wor ksh op 2	С				1x	1x			
4	CW R41 05- 20	Intr odu ctio n to Poet ry	R		1x	1x					
4	CW R41 03- 20	Intr odu ctio n to Scri ptwr iting	R		1x	1x					
4	CW R41 04- 20	Publ ishi ng and Editi ng for Writ ers	C/R		2x						
5	CW R51 07- 20	Cre ativ e Ente rpris e 1	C			lx	lx				
5	CW R51 08- 20	Cre ativ e Ente rpris e 2	С			1x					

5	R51 06- 20	Shor t Ficti on			1x	1x					
5	R50 01- 20	For m and List enin g in Poet ry	R*		lx	1x					
5	R50 02-	Gen re Ficti on	R*		1x	1x					
5	R50	Life Writ ing	R*		1x	1x					
5	R51 04- 20	Writ ing Gra phic Nov els and Com ics	0			lx	lx				
5	R51 05- 20	Writ ing for The atre	R*	lx			1x				
5	510 2-20	Scri ptin g for Scre en	Ο			1x			1x		
5	R51 01- 20	Perf orm anc e Poet ry and Spo ken Wor d	0			lx	lx				

5	CW R51 02- 20	Writ ing For You ng Peo ple: Rea ding as Writ ers	0		lx		lx					
5	PPY 510 0- 120	Prof essi onal Plac eme nt Year	Ο				1x					
6	CW R60 00- 20	Exte nde d Pros e Ficti on 1	R*			1x	1x					
6	CW R60 10- 20	The Poet ry Coll ecti on 1	R*			1x			lx			
6	CW R60 02- 20	Adv anc ed Scri pt Proj ect 1	R*			1x			lx			
6	CW R60 03- 20	Adv anc ed Non ficti on Proj ect 1	R*			lx			lx			

6	CW R60 04- 20	Plan ning and Writ ing a Nov el for You ng Peo ple 1	R*			1x				lx			
6	CW R61 01- 20	Cre ativ e Ente rpris e Proj ect 1	R*			1x					1x		
6	CW R61 02- 20	Teac hing Writ ing	0		1x		1x						
6	CW R60 05- 20	Exte nde d Pros e Ficti on 2	R*		lx				1x				
6	CW R60 11- 20	The Poet ry Coll ecti on 2	R*		1x				1x				
6	CW R60 07- 20	Adv anc ed Scri pt Proj ect 2	R*		1x				lx				

6	CW R60 08- 20	Adv anc ed Non ficti on Proj ect 2	R*		1x			1x			
6	CW R60 09- 20	Plan ning and Writ ing a Nov el for You ng Peo ple 2	R*		1x			lx			
6	CW R61 04- 20	Cre ativ e Ente rpris e Proj ect 2	R*					1x			
6	CW R61 06- 20	Teac hing Prac tice	0		1x	1x					
6	CW R61 08- 20	Live Liter atur e	0			1x			1x		
6	CW R61 09- 20	Prof essi onal Prac tice	С			1x	1x				
6	PUB 600 1-20	Publ ishi ng Indu stry Proj ect	0			1x					

6	ENG 611	Writ ing	0		1x			1x			
	7-20	Now -									
		priz es,									
		pop ulari									
		ty and									
		polit ics									

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